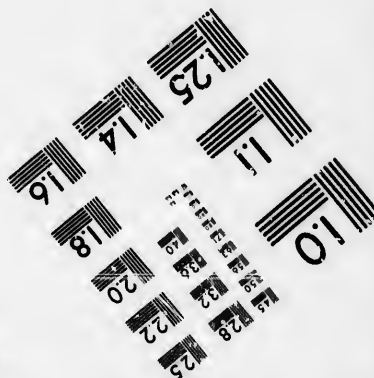
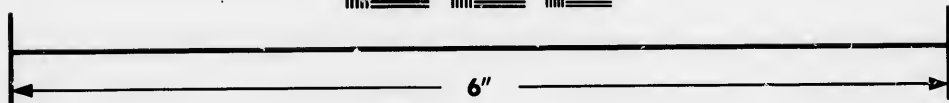
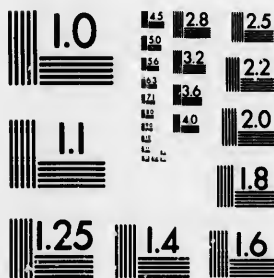


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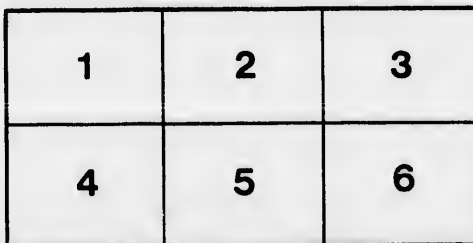
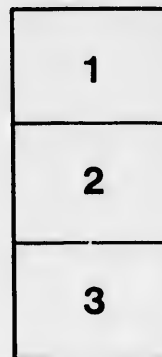
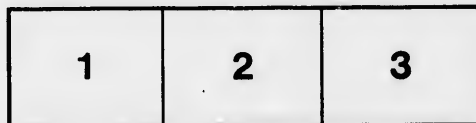
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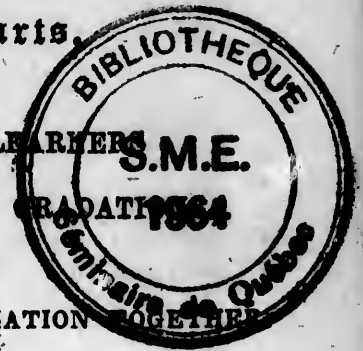
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BY NATURAL AND EASY GRADATION

And to teach

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QUEBEC:

PUBLISHED BY WILLIAM STANLEY,

Nos. 22 & 23, ST. JOHN STREET.

1857.

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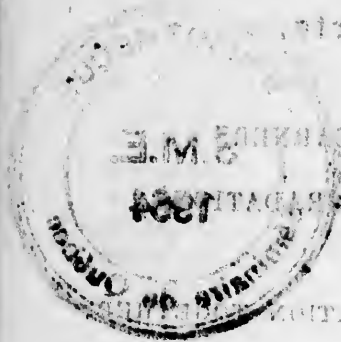
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1884

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PART I.

The Letters.—Easy. monosyllables.—Correspondent reading lessons.

CHAPTER I.

Lessons giving a general idea of the long, short, middle, and broad sounds of the vowels and diphthongs.

SECTION I.

The common alphabet.—All the simple sounds of the language explained.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| A | B | C | D | E | F | G | H | I |
| J | K | L | M | N | O | P | Q | R |
| S | T | U | V | W | X | Y | Z | |
| a | b | c | d | e | f | g | h | i |
| j | k | l | m | n | o | p | q | r |
| s | t | u | v | w | x | y | z | |

The letters promiscuously disposed.

A V B R C D C O D O E F

H N I J K L M W G C

O Q U V V Y P B S T X Z

a s b d b p c o d p e r

f l h k i j m n i l m w

n u p q r t v x x z g y

The vowels.

a e i o u, and sometimes w and y.*

The consonants.

b c d f g h j k l m n p

q r s t v w x y z

Double and triple letters.

ff fi fl ffi ffl

* W and Y are consonants when they begin a word or syllable: in other situations, they are vowels.

The preceding alphabet, as it is commonly pronounced, does not contain all the simple elementary sounds of the English language. But as the learner should know them all, and be able to pronounce them with facility, it is necessary that the teacher inculcate them early, with the utmost care and exactness; otherwise the learner will probably never pronounce them perfectly. These elements are the foundation, on which the whole superstructure rests: the author has, therefore, arranged them in a distinct Table, (at pages 5 and 6,) which he has endeavoured to make as perspicuous as its importance demands.

The teacher should deliberately, and with great exactness, pronounce the words in this Table, and the child should repeat them after him, till they are tolerably well expressed. As the sounds only are, on this occasion, to be inculcated, it is not necessary that the learner should see the words, whilst he is repeating. The nature and use of the Table should, however, be fully explained by the teacher, as soon as the scholar is able to comprehend the subject.

If the tutor think proper, he may, in teaching the original sounds to his young pupil, first express them simply, as they are denoted by the letters in the left-hand column; and afterwards as they are combined with other letters, in the words of the column; on the right-hand. But the latter mode will be easier to the young voice; and will, perhaps in most cases, sufficiently answer the end in view. Of this however, the tutor must judge. The instructor will often see the use of recurring to this Table, to rectify the irregular pronounciation of children who have been taught the original sounds, in a defective or incorrect manner.

Several of the letters in the common alphabet, (which the child is supposed to have learned,) are not enumerated in the following Table; because they denote complex, not simple sounds; or because their sound is signified by other letters.

Lette
the sin

A
A
A
A
E
E
* I
I
O
O
O
* U
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U
*
vo
ter

Table of the elementary sounds.

Letters denoting
the simple sounds.

Words containing
the simple sounds.

VOWELS.

| | | | |
|----------|----------|----|---------------|
| A long | as heard | in | ale, day. |
| A short | as | in | mat, bat. |
| A middle | as | in | mar, bar. |
| A broad | as | in | all, daw. |
| E long | as | in | me, bee. |
| E short | as | in | met, net. |
| * I long | as | in | pine, pie. |
| I short | as | in | pin, tin. |
| O long | as | in | no, toe. |
| O short | as | in | not, lot. |
| O middle | as | in | move, moon. |
| * U long | as | in | mule, use. |
| U short | as | in | but, nut. |
| U middle | as | in | bull, full. † |

* The long sounds of *i* and *u*, properly called diphthongal vowels, are, for convenience, inserted in the Table.

† For the various sounds which each of the preceding letters represents, see p. 31, and chap. 17, of Part III.

CONSONANTS.

| | | | |
|----|----------|----|--------------|
| B | as heard | in | bat, tub. |
| D | as | in | dog, sod. |
| F | as | in | for, off. |
| V | as | in | van, love. |
| G | as | in | go, egg. |
| H | as | in | hop, ho. |
| K | as | in | kill, oak. |
| L | as | in | lap, tall. |
| M | as | in | my, mum. |
| N | as | in | nod, on. |
| P | as | in | pit, map. |
| R | as | in | rat, tar. |
| S | as | in | so, lass. |
| Z | as | in | zed, buzz. |
| T | as | in | top, hot. |
| W | as | in | wo, will. |
| Y | as | in | ye, yes. |
| NG | as | in | king, sing. |
| SH | as | in | shy, ash. |
| TH | as | in | thin, thick. |
| TH | as | in | then, them. |
| ZH | as | in | pleasure. |

S
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rate
freq
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and
sou
T
wo
dist
the
aft
V
V
b
d
f
g
s
th
V

Some of the preceding elementary sounds are nearly related to one another. The young learner will, therefore, acquire a more accurate and distinct pronunciation of them, by frequently repeating words that contain those allied sounds. B and p, d and t, f and v, g and k, s and z, th and th, v and w, denote sounds in some degree similar.

The careful expression of the following words, in quick succession, will effectually distinguish them. Here, the scholar, as in the former case, should attentively repeat after the teacher.

Sounds to be distinguished.

- b from p as in bat, pat—sob, sop.
 d from t as in dip, tip—mad, mat.
 f from v as in fan, van—leaf, leave.
 g from k as in gun, kin—Dog, duck.
 s from z as in sun, zed—kiss, buzz.
 th from th as in thin, then—path, booth.
 v from w as in vine, wine.

SECTION 2.

Syllables and words of two letters.

The vowel long.

ba be bi bo bu by

ca ce ci co cu cy

da de di do du dy

fa fe fi fo fu fy

ga ge gi go gu gy

ha he hi ho hu hy

ja je ji jo ju —

la le li lo lu ly

ma me mi mo mu my

na ne ni no nu ny

ra re ri ro ru ry

sa se si so su sy

ta te ti to tu ty

va ve vi vo vu vy

wa
ya
—
—
ab
ac
ad
af
ag

ak
al
am
an
ap

ai
an

THE VOWELS AND DIPHTHONGS.

09

| | | | | | |
|----------|-------------------|----|----|----|----|
| wa | we ^{to} | wi | wo | — | — |
| ya | ye ^{zo} | yi | yo | yu | — |
| <u>—</u> | *ce ^{to} | ci | — | — | cy |
| <u>—</u> | ge ^{zo} | gi | — | — | gy |

The vowel generally short.

| | | | | |
|----|----|----|----|----|
| ab | eb | ib | ob | ub |
| ac | ec | ic | oc | uc |
| ad | ed | id | od | ud |
| af | ef | if | of | uf |
| ag | eg | ig | og | ug |

| | | | | |
|----|----|----|----|----|
| ak | ek | ik | ok | uk |
| al | el | il | ol | ul |
| am | em | im | om | um |
| an | en | in | on | un |
| ap | ep | ip | op | up |

* Ce, ci, cy, and ge, gi, gy, are placed at the end of this division, because the former are always pronounced soft; and the latter generally so.

| | | | | |
|----|----|----|----|----|
| ar | er | ir | or | ur |
| as | es | is | os | us |
| at | et | it | ot | ut |
| ax | ex | ix | ox | ux |

Words of two letters.

The vowel generally long.

| | | | | |
|----|----|----|----|----|
| by | do | he | go | be |
| or | to | me | lo | ye |
| my | so | we | no | wo |

The vowel short.

| | | | | |
|----|----|----|----|----|
| am | if | at | of | |
| an | in | it | on | us |
| as | is | up | ox | |

Reading lesson.

| | | |
|--------|-----------|--------------|
| Go up. | Is he up? | We do so. |
| Go in. | So am I. | Do so to us. |
| Go on. | Do go on. | Do as we do. |

* When do, to, is, as, of, are used, not as syllables, but as words, they are pronounced doo, too, iz, as, ov.

SECTION 3.

Syllables and words of three letters, the position of the vowel varied.

The vowel long



| | | | | | |
|-----|-----|-----|-----|-----|-----|
| bla | ble | bli | blo | blu | |
| bra | bre | bri | bro | bru | |
| cla | cle | cli | clo | clu | |
| cra | cre | cri | cro | cru | cry |
| dra | dre | dri | dro | dru | dry |

| | | | | | |
|-----|-----|-----|-----|-----|-----|
| fra | fre | fri | fro | fru | fry |
| gla | gle | gli | glo | glu | |
| gra | gre | gri | gro | gru | |
| pla | ple | pli | plo | plu | ply |
| pra | pre | pri | pro | pru | pry |

* The syllables in this section form parts of a great number of words in the language, and afford much varied exercise to the organs of speech. They should, therefore, be repeated by the learner, till he is able to pronounce them with ease and distinctness.

GENERAL VIEW OF

| | | | | | |
|-----|-----|-----|-----|-----|-----|
| sma | sme | smi | sno | smu | |
| sna | sne | sni | sno | snu | |
| spa | spe | spi | spo | spu | spy |
| the | thy | fly | shy | sky | try |

The vowel generally short.

| | | | | |
|-----|-----|-----|-----|-----|
| aft | eft | ift | oft | uft |
| alp | elp | ilp | olp | ulp |
| amp | emp | imp | omp | ump |
| and | end | ind | ond | und |

| | | | | |
|-----|-----|-----|-----|-----|
| ang | eng | ing | ong | ung |
| ank | enk | ink | onk | unk |
| ant | ent | int | ont | unt |
| apt | ept | ipt | opt | upt |

| | | | | |
|-----|-----|-----|-----|-----|
| arm | erm | irm | orm | urm |
| ask | esk | isk | osk | usk |
| ast | est | ist | ost | ust |
| add | egg | ill | odd | off |
| Ann | ass | ell | inn | |

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An

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stan
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ness
this
rate
as e
to t
pre
of r
sen

Reading lesson.

| | | |
|---------|----------|----------|
| A fly. | An inn. | My arm. |
| An ant. | The ink. | An egg. |
| An ass. | The sky. | The end. |

| | |
|-------------|----------------|
| Go to Ann. | Go and ask. |
| She is ill. | By and by. |
| Is she up? | Try to do it.* |

* "Children," says Dr. Beatie, "generally speak in short and separate sentences." Such sentences are therefore proper for their early lessons. They are adapted to their understandings, and calculated to prevent a drawing manner of expression. If children are taught to repeat, with correctness and fluency, the sentences contained in the First Part of this work, they will be much assisted in acquiring an accurate pronunciation. It is, however, proper to observe, that as every appropriate reading lesson is necessarily confined to the words contained in the same section, or in those which precede it, so limited a scope for invention would not admit of much taste or connection in selecting and arranging the sentences.

SECTION 4.

A sketch of the diphthongs. *

The principal diphthongs are :

| | | | | |
|-----|----|----|----|----|
| ai | ea | ey | ou | ue |
| au | ee | oa | ow | ui |
| aw* | ei | oi | oy | uy |
| ay | ew | oo | ua | |

Some of these diphthongs have the sound of two vowels : some, of a single short vowel ; some of a single middle vowel ; and others, of a single long or broad vowel.

1st. The sound of two vowels : as,

| | | |
|----|----|--------|
| oi | in | boil ; |
| oy | in | boy ; |
| ou | in | our ; |
| ow | in | cow ; |

* A sketch of the diphthongs is placed here, for the sake of order. The teacher will explain them to the learner, as soon as his progress will enable him to understand them.

II. SHORT VOWELS

2nd. The sound of a single short vowel; as,

ea in head sounds like e short;

ui in build like i short;

ue in guest like e short;

3rd. The sound of a single middle vowel; as,

au in aunt sounds like middle a;

oo in cool like middle o;

oo in good like middle u.

4th. The sound of a single long or broad vowel; as,

ai in air sounds like a long;

ay in day like a long;

ey in key like e long;

eu in daub like a broad;

aw in paw like a broad;

ow in slow like o long.

CHAPTER II.

The SHORT SOUNDS of the vowels and diphthongs.

SECTION I.

Words of three letters.

a

| | | | | | |
|-----|-----|-----|-----|-----|-----|
| bad | can | had | fat | mad | rag |
| bag | cap | has | lad | man | wag |
| bat | cat | hat | sad | mat | wax |

e

| | | | | | |
|-----|-----|-----|-----|-----|-----|
| bed | den | get | met | peg | red |
| beg | hen | leg | net | pen | vex |
| fed | men | let | set | pet | wet |

i

| | | | | | |
|-----|-----|-----|-----|-----|-----|
| bid | did | fig | him | lip | rid |
| big | dig | fin | his | pig | sit |
| bit | dim | fit | hid | pin | tin |

o

| | | | | | |
|-----|-----|-----|-----|-----|-----|
| box | fog | mop | pop | rob | sob |
| fox | hop | nod | pod | rod | sop |
| dog | hot | pot | not | rot | top |

bud
bun
but

A pi
A c
A t

Words of two letters

| | | | | | |
|-----|-----|-----|-----|-----|-----|
| bud | cup | hum | mud | rub | sun |
| bun | cut | hug | mug | rug | sub |
| but | gun | hut | nut | run | tub |

Reading lesson.

A pin.

A cup.

A top.

The dog.

The cat.

The pig.

I had.

He has.

We can.

A bad lad.

A mad dog.

A fat pig.

A red bud.

A dry fig.

A tin box.

He can dig.

I can hop.

We can run.

It is hot.

Get my hat.

Let us go.

SECTION 2.

Words of four letters.

| | | | | |
|------|------|------|------|------|
| | | a | | |
| band | glad | have | lass | sash |
| bank | flat | hand | fast | sand |
| damp | flax | land | last | span |

| | | | | |
|------|------|------|------|------|
| | | e | | |
| bell | fret | nest | mend | tell |
| best | left | rest | send | well |
| desk | lent | west | sell | when |

| | | | | |
|------|------|------|------|------|
| dish | hill | milk | sing | spin |
| fish | fill | mist | silk | swim |
| give | kiss | pink | ship | well |
| live | king | ring | skip | wish |

| | | | | |
|------|------|------|------|------|
| | | o | | |
| blot | fond | gone | pond | soft |
| doll | frog | long | shop | spot |
| drop | from | lost | song | stop |

EXERCISES.

Read the following words.

| | | | | |
|-------|------|------|------|------|
| spurn | dust | jump | plum | spun |
| dull | hurt | lump | purr | sung |
| drum | hush | must | shut | tusk |

Reading lesson.

| | | |
|---------|-----------|----------|
| A nest. | The king. | I wish. |
| A frog. | The ship. | I skip. |
| A pond. | The desk. | We jump. |

| | |
|-----------------|-----------------|
| A red spot. | Ring the bell. |
| A pink sash. | Shut the box. |
| The left hand. | Mend my pen. |
| A dish of fish. | Give me a pin. |
| A cup of milk. | Do not hurt me. |

SECTION 3.

Words of five and six letters.

glass

grass

plant

smell

spell

spend

cross

tongs

strong

shall

stamp

stand

brig

brisk

drink

blush

brush

crush

bless

dress

flesh

frisk

spring

stiff

crust

grunt

snuff

fresh

shelf

shell

still

sting

string

stung

strut

trunk

dead

deaf

head

bread

been

blood

floor

Reading lesson.

A shell.

A brush.

A crust.

The grass.

The tongs.

The shelf.

I spell.

He drinks.

We stand.

A long string.

A strong man.

A brisk lad.

Brush my hat.

Bring the cup.

Drink the milk.

SECTION 4.

Words containing short diphthongs.

e

| | | | |
|-------|--------|---------|--------|
| dead | death | pearl | said |
| deaf | breath | tread | says |
| head | earth | spread | guess |
| bread | learn | thread | friend |
| | | i | |
| been | build | guilt | quill |
| | | u | |
| blood | does | young | |
| flood | touch | scourge | |

Reading lesson.

The earth.

A deaf man.

My head.

A dead fly.

A friend.

A young frog.

I guess.

A crust of bread.

He said.

A bit of thread.

We learn.

A long quill.

CHAPTER 3.

The LONG sounds of the vowels and diphthongs.

SECTION 1.

Vowels and diphthongs like a in ale.

| | | | |
|------|-------|-------|-------|
| cake | face | haste | take |
| care | Jane | made | tape |
| gave | James | make | grape |
| air | clay | may | break |
| fair | day | maid | great |
| nail | hay | way | frail |
| tail | gain | play | snail |
| rain | gray | say | they |
| vain | hair | stay | their |

Eve
ear
eat
east
pea
tea
dear
fear
leaf
neat

Reading lesson.

| | |
|---------------|--------------|
| It rains. | Take care. |
| It hails. | Make haste. |
| A long tail. | May I go? |
| A great cake. | Stay by me. |
| A fair day. | Let us play. |

A
A
A
A
A

SECTION 2.

Vowels and diphthongs like e in me.

| | | | |
|------|--------|-------|--------|
| Eve | she | here | these |
| ear | read | steal | week |
| eat | bleat | wheat | geese |
| east | clean | bee | green |
| pea | mean | see | sheep |
| tea | leave | feed | sleep |
| dear | sheaf | feet | sweet |
| fear | shear | keep | sleeve |
| leaf | speak | tree | field |
| neat | squeak | weed | piece |

Reading Lesson.

A green field.

The sheep bleat.

A sweet pea.

The pigs squeak.

A sheaf of wheat.

Here is a bee.

A piece of bread.

Feed the geese.

A cup of tea.

Eat the grapes.

SECTION 3.

Vowels and diphthongs like *i* in *pine*.

| | | | |
|------|------|------|-------|
| ice | kind | nice | blind |
| bite | kite | rice | wipe |
| dine | like | ripe | shine |
| fine | mice | side | smile |
| fire | mild | time | quite |
| line | mind | wine | spice |
| die | pie | tie | buy |
| lie | rie | vie | eye |

Reading lesson.

A sweet smile.

A nice pie.

A ripe plum.

A glass of wine.

A blind man.

A kind friend.

The sun shines.

It is a fine day.

Bring the line.

Fly the kite.

It is time to read.

I like to read.

old
cold
gold
hold
coat
load
road
roar

SECTION 4.

Vowels and diphthongs like o in no.

| | | | |
|------|-------|------|--------|
| old | home | roll | bone |
| cold | hope | rose | stone |
| gold | mole | told | smoke |
| hold | most | tone | stroke |
| coat | cloak | low | grow |
| load | toast | mow | show |
| road | door | blow | snow |
| roar | floor | crow | sew |

Reading lesson.

- A hot roll.
- A red cloak.
- A sweet rose.
- A load of hay.
- A bad road.
- A clean floor.
- Shut the door.
- The fire smokes.
- It is a cold day.
- It snows fast.
- Bring my coat.
- Let us go home.

SECTION 5.

Vowels and diphthongs like *u* in *mule*.

| | | | |
|------|------|------|-------|
| use | fume | mute | tube |
| cure | lute | pure | tune |
| duke | mule | puke | plume |
| cue | dew | new | slew |
| due | clew | pew | ewe |
| hue | few | blew | lieu |
| blue | mew | flew | view |

Reading lesson.

The sky is blue.

The cat mews.

The mule frisks.

The new road.

In a few weeks, I hope
to read well.

I will make the best
use of my time.

The

are

art

bark

dark

haun

aunt

lose

mov

cool

cool

* v
among
is lon
presu

CHAPTER 4.

The MIDDLE sounds of the vowels and diphthongs.*

Like *a* in *bar*.

| | | | |
|-------|-------|--------|--------|
| are | cart | harm | part |
| art | card | lark | tart |
| bark | far | large | sharp |
| dark | hard | star | smart |
| haunt | jaunt | heart | launch |
| aunt | guard | hearth | haunch |

Like *o* in *move*.

| | | | |
|------|-------|-------|------|
| lose | prove | whom | do |
| move | who | whose | Rome |
| cool | noon | broom | shoe |
| cool | poor | goose | you |

* We have found it convenient to arrange the *o* in *move* amongst the middle sounds of the vowels; and as its sound is longer than *o* in *not*, and rather shorter than *o* in *no*, we presume the arrangement is allowable.

| | | | |
|------|------|-------|-------|
| too | root | shoot | true |
| food | room | spoon | fruit |
| moon | soon | stool | your |

Like *u* in *bull*.

| | | | |
|-------|------|-------|------|
| bush | full | puss | bull |
| push | pull | put | — |
| book* | look | good | foot |
| cook | rook | hood | wood |
| hook | took | stood | wool |

Reading lesson.

Good fruit.

A fat goose.

A poor rook.

A dark room.

I hurt my foot.

I lost my shoe.

Is it true?

Who said so?

Look at me.

The full moon.

The dog barks.

The bull roars.

Puss purrs.

Put by the stool.

Do not push me.

Whose book is it?

I shall soon learn

to spell.

* In the pronunciation given to these words, the author is supported by Nares, Sheridan, and the practice of the best speakers.

CHAPTER 5.

The BROAD sounds of the vowels and diphthongs.*

SECTION 1.

Vowels and diphthongs like *a* in *all*.

| | | | |
|-------|------|-------|--------|
| ball | talk | warm | scald |
| call | wall | wart | small |
| fall | salt | false | swarm |
| daub | daw | claw | shawl |
| fault | paw | draw | straw |
| gauze | raw | lawn | broad |
| caw | saw | crawl | George |

Reading lesson.

A soft ball.

A broad band.

A gauze cap.

The rooks caw.

The snails crawl.

Puss has sharp claws.

A straw hat.

A tall man.

A warm shawl.

The snow falls.

My ball is lost.

Who calls me?

* Vowels and diphthongs are called *broad*, when they take the sound of broad *a* or are proper diphthongs.

SECTION 2.

Proper diphthongs in which both the vowels are sounded ;
oi and *oy*, as in *boy* ; *ou* and *ow*, as in *cow*.

| | | | |
|-------|-------|-------|--------|
| oil | joy | thou | ground |
| boil | toy | cloud | cow |
| moist | our | found | how |
| noise | out | house | now |
| spoil | loud | mouse | owl |
| voice | shout | pound | growl |
| boy | sour | round | down |
| coy | flour | sound | gown |

Reading lesson.

How do you do?

Sit down. Read to me.

Now leave your books.

Do not make a noise.

Owls fly in the dark.

Moles live in the ground.

CHAPTER 6.

Words in which the Vowels deviate from the sounds they have in the scale at page 5.*

A like *o* short.

| | | |
|------|------|------|
| was | wash | want |
| wast | wasp | what |

I like *u* short.

| | | | |
|-------|-------|-------|--------|
| dirt | flirt | first | bird |
| shirt | spirt | stir | squirt |

I like *e* short.

| | | | |
|-------|------|------|-------|
| birth | firm | girl | skirt |
| mirth | gird | girt | whirl |

O like *u* short.

| | | | |
|------|-------|------|-------|
| come | glove | some | work |
| done | love | son | worm |
| dove | none | word | world |

* These sounds of the vowels, so different from the regular sounds of them in the scale, have been reserved for a distinct appropriate chapter; that the young learner might not be perplexed with the various and discordant powers of the vowels blended together.

O like a broad.

| | | | |
|------|-------|------|-------|
| cord | fork | born | for |
| lord | horse | corn | nor |
| cork | storm | horn | short |

U like middle o.

| | | | |
|--------|-------|-------|--------|
| crude | rule | prude | truce |
| rude | brute | prune | spruce |
| *There | where | yes | her |

Reading lesson.

Has Ann done her work?

Yes she has.

She is a good girl. I love her.

I have been ill. Come to me.

Give me some drink.

I love to learn. — Where is my book?

What shall I read?

* E sounds like long a in *there, where*; like short i in *yes*; and short u in *her*.

CHAPTER 7.

Words containing consonants not sounded.

SECTION 1.

Words with silent consonants, the vowel or diphthong having the short or the middle sound.

| | | | |
|----------|-------|-------|--------|
| b silent | k | cock | half |
| lamb | back | clock | calm |
| limb | black | mock | could |
| dumb | quack | duck | should |
| thumb | neck | knit | would |
| crumb | pick | knot | w |
| g | sick | knock | wrap |
| gnat | trick | l | wrist |
| gnash | quick | calf | wrong |

Reading lesson.

A fat calf.

Pick up the crumbs.

A hard knot.

Who knocks at the door?

The ducks quack.

The cock crows.

Ann should learn to knit and sew.

The gnats bite.

SECTION 2.

Words with silent consonants, the vowel or diphthong
having the long or broad sound.

| | | | |
|----------|--------|----------|---------|
| b silent | knead | fight | bought |
| climb | l | light | ought |
| comb | talk | might | thought |
| g | walk | night | bough |
| sign | stalk | sight | plough |
| reign | yolk | thigh | dough |
| gnaw | folks | eight | though |
| k | gh | neigh | w |
| knife | high | straight | write |
| know | sigh | caught | wrote |
| knee | bright | taught | sword |

The
The
The
Dog
Jane
d
Geo
fi

Reading lesson.

A new comb.

A bright star.

A sharp knife.

A light night.

A high wall.

The horse neighs.

A fine sight.

The dogs fight.

The bough of a tree. Puss can climb trees.

The stalk of a rose. I know how to read.

The yolk of an egg. I wish I could write.

Dogs gnaw bones. Come let us walk.

Jane kneads the dough. What o'clock is it.

It is eight o'clock.

George ploughs the field. I thought so.

field.

CHAPTER 8.

Consonants, single and double, which have different sounds.

SECTION 1.

Single consonants.

c hard like k.

| | | | |
|------|------|-------|-------|
| cash | crum | clash | scar |
| crab | curd | cling | scum |
| cane | cold | creep | count |
| call | cool | crawl | crown |

c soft like s.

| | | | |
|-------|-------|--------|--------|
| dance | pence | since | hence |
| dunce | fence | prince | whence |
| lace | nice | cease | juice |
| place | price | piece | voice |

g hard.

| | | | |
|------|------|-------|-------|
| glad | gasp | glass | grand |
| grin | gust | grass | grunt |

g soft.

| | | | |
|-----|-----|-----|-------|
| gem | gin | age | hedge |
|-----|-----|-----|-------|

sand
send
seed
side

his
hers
keys
teas

Jan

p
Tak

i

Ge

h

I a

i

s sharp.

| | | | |
|------|-------|--------|-------|
| sand | dress | bricks | nurse |
| send | gloss | tricks | purse |
| seed | haste | goose | seat |
| side | waste | straw | sweet |

s flat like z.

| | | | |
|-------|-------|--------|--------|
| his | raggs | birds | beds |
| hers | ribs | doves | heads |
| keys | hares | pears | please |
| tease | wares | praise | croaks |

Reading lesson.

| | |
|------------------------------------|-----------------------------------|
| Jane has made a nice plum tart. | I hope I shall not be a dunce. |
| Take a piece of it. | Bricks are made of clay. |
| George gave me a book. | Glass is made of sand. |
| I am glad I can read it. | Wine is the juice of grapes. |

38 CONSONANTS OF DIFFERENT SOUNDS.

SECTION 2.

Double consonants

th sharp.

| | | | |
|--------|--------|--------|-------|
| thank | thick | breath | cloth |
| think | thin | health | thing |
| three | throw | teeth | north |
| throne | throat | mouth | south |

th flat.

| | | | |
|--------|-------|-------|---------|
| than | this | that | baths |
| then | thus | them | paths |
| they | these | thy | clothes |
| theirs | those | thine | smooth |

ch like *tch*.

| | | | |
|---------|--------|-------|-------|
| Charles | chin | much | rich |
| charge | chick | such | which |
| chair | cheese | coach | peach |
| child | choice | couch | reach |

ch like *sh*.

| | | | |
|-------|-------|--------|--------|
| inch | bench | tench | French |
| pinch | bunch | stench | chaise |

chart

rough

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Clea

Was

The

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Do

Com

Rea

Tak

c

the

exer

ch like *k*.

chart chasm scheme school

gh and *ph* like *f*.

rough cough phiz nymph
tough laugh phrase soph

Reading lesson.

Clean your teeth. Who gave you these
Wash your mouths. pears?
Then your breath James gave them to
will be sweet. us.
Do not throw stones. Thank him for them.
Come in. I have a fine peach and
Reach a chair. a bunch of grapes.
Take some bread and I will give you some
cheese. of them.*

* See at page 284, the observations on the propriety of the learner's spelling the appropriate reading lessons, as exercises off the book.

CHAPTER 9.

Of the points and notes used in composing sentences.

| | |
|----------------------------------|-----|
| A comma is marked.....thus | , |
| A semicolon.....thus | ; |
| A colon.....thus | : |
| A period, or full stop.....thus | . |
| A note of interrogation.....thus | ? |
| A note of admiration.....thus | ! |
| A parenthesis.....thus | () |

Pauses in reading.

The learner should stop,
 at the comma, till he could count..one;
 at the semicolon, till.....two;
 at the colon, till.....three;
 at the period, till.....four.

CHAPTER 10.

Promiscuous Reading Lessons.

SECTION 1.

Breakfast.

The sun shines.

It is time to get up.

Jane, come and dress Charles.

Wash his face, and neck, and make him quite clean.

Comb his hair. Tie his frock.

Now, Charles, we will go down stairs.

Fetch that stool. Sit down.

Here is some milk; and here is a piece of bread.

Do not spill the milk.

Hold the spoon in the right hand.

This is the right hand.

The crust is hard: do not leave it; sop it in the milk.

Do not throw the bread on the floor.

We should eat bread, and not waste it.

There is a poor fly in the milk.

Take it out. Put it on this dry cloth.

Poor thing! It is not quite dead. It moves; it shakes its wings; it wants to dry them: see how it wipes them with its feet.

Put the fly on the floor, where the sun shines.

Then it will be dry and warm.

Poor fly! I am glad it was not dead.

I hope it will soon be well.

SECTION 2.

Puss.

Where is puss?

There she is.

Do not pull her by the tail: that will hurt her.

Charles does not like to be hurt: and puss does not like to be hurt.

I saw a boy hurt a poor cat; he took hold

of her tail: so she put out her sharp claws,
and made his hand bleed.

Stroke poor puss.

Give her some milk.

Puss likes milk.

Now that Charles is so kind to her, she
will not scratch, not bite him.

She purrs, and looks glad.

SECTION 3.

Reading.

Come to me, Charles. Come and read.

Here is a new book.

Take care not to tear it.

Good boys do not spoil their books.

Speak plain.

Take pains, and try to read well.

Stand still.

Do not read so fast.

Mind the stops.

What stop is that.

It is a full stop.

Charles has read a whole page now.

This is a page. This is a leaf.

A page is one side of a leaf.

Shut the book. Put it by.

Now give me a kiss.

SECTION 4.

Rain.

Shall we walk?

No, not now. I think it will rain soon.

Look how black the sky is!

Now it rains! How fast it rains!

Rain comes from the clouds.

The ducks love rain.

Ducks swim, and geese swim.

Can Charles swim?

No. Charles is not a duck nor a goose; so he must take care not to go too near the pond, lest he should fall in. I do not know that we could get him out; if we could not, he would die,

W
shall

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high

W
T

C

When Charles is as big as James, he shall learn to swim.

SECTION 5.

A walk.

It does not rain now.

The sky is blue.

Let us take a walk in the fields; and see the sheep, and the lambs, and the cows, and trees and birds.

Call Tray. He shall go with us.

He wags his tail. He is glad to see us, and to go with us.

Stroke pour Tray.

Tray likes those who stroke him, and feed him, and are kind to him.

Do not walk on the grass now. It is too high, and is quite wet.

Walk in this smooth, dry path.

There is a worm. Do not tread on it.

Can Charles climb that high stile?

O! what a large field.

This is not green. It is not grass.

No; it is corn. It will be ripe soon.

Bread is made of corn. I dare say
Charles does not know how bread is made.
Well, some time I will tell him.

Now let us go home.

Shall we look at the bees in their glass
hive?

Will the bees sting us?

No; they will not sting us, if we do not
tease, nor hurt them.

Wasps will not sting us, if we do not
hurt them.

There is a wasp on my arm.

Now it is gone.

It has not stung me.

SECTION 6.

[Dinner.

The clock strikes.

It is time to go in, and dine.

Is the cloth laid ?

Where are the knives, and forks, and plates ?

Call Ann.

Are your hands clean ?

Sit down.

Do not take the broth yet ; it is too hot : wait till it is cool.

Will you have some lamb, and some peas ?

Do not smack your lips, or make a noise, when you eat.

Take some bread. Break the bread : do not bite it.

I do not put the knife in my mouth, for fear I should hurt my lips. Knives are sharp : they are to cut with, and not to put in one's mouth, or to play with.

Jane must shake the cloth out of doors.

The birds will pick up the crumbs.

Now let us go and play with George.

SECTION 7.

The poor blind man.

There is a poor blind man at the door.

He is quite blind. He does not see the sky, nor the ground, nor the trees, nor men.

He does not see us, though we are so near him. A boy leads him from door to door.

Poor man ?

O ! it is a sad thing to be blind.

We will give the blind man some bread and cheese.

Now he is gone.

He is a great way off.

Poor blind man !

Come in Charles. Shut the door.

I wish the poor blind man had a warm house to live in, and kind friends to take care of him, and to teach him to work.

Then he would not beg from door to door.

Easy
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Wor

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19

PART II.

Easy words of two and three syllables. Appropriate and promiscuous reading lessons.*

CHAPTER 1.

Words of two syllables, with the accent on the first syllable.†

SECTION 1.

Both the syllables short.

| | | |
|----------|-------------|-----------|
| Ab sent | pack thread | branch es |
| ac cent | Nap kin | cab bage |
| bad ness | ac tive | pas sage |
| flan nel | bas ket | stand ing |
| gra vel | blan ket | rag ged |

* The words of two syllables are arranged in small divisions under each section. Every word, in each of these subdivisions, has the correspondent vowels or diphthongs, in both the syllables, sounded exactly alike. The leading word which determines the pronunciation of the class to which it belongs, is distinguished by a capital letter.

If nothing more were gained, by the peculiar arrangement of words in this part of the work, than the aid which words so classed together afford, in teaching and learning to spell, it would be an object of considerable importance.

† See the rules for dividing syllables, Part III. Chapter 19, page 210.

Mat ter
 af ter
 an ger
 an swer
 back wards
 chap ter
 chat ter
 da mask
 ga ther
 lad der
 ra ther
 sam pler
 Bel man
 break fast
 phea sant
 plea sant
 ser vant
 Bless ing
 cer tain
 hed ges
 learn ing
 self ish
 ser vice
 whet ting

ver min
 Ches nut
 beg gar
 bet ter
 en ter
 e ver
 fea ther
 le mon
 let ter
 me lon
 ne ver
 pep per
 sel dom
 Shep herd
 tem per
 ten der
 wea ther
 Brick bat
 dis tance
 in fant
 in stant
 Ill ness
 in sect
 in step

chil dren
 cyg net
 Shil ling
 build ing
 ci vil
 chick en
 fi nish
 kit chen
 li nen
 mis chief
 sing ing
 swim ming
 ti mid
 wick ed
 Hic kup
 bit ter
 din ner
 fil bert
 fin ger
 ri ver
 scis sors
 sil ver
 sis ter
 twit ter

whi th
 win te
 Cob w
 know
 non se
 ob jec
 Bob b
 gos li
 bon n
 cot ta
 o live
 o ran
 pro m
 quar
 ro bir
 stock
 squat

A ba
 A fir
 Plea
 Good
 A co
 A w

whi ther
win ter
Cob web
know ledge
non sense
ob ject
Bob bin
gos ling
bon net
cot tage
o live
o range
pro mise
quar rel
ro bin
stock ings
squat ting

Con duct
blos som
cob bler
com mon
doc tor
pro per
pros per
scho lar
Mus lin
cur tain
no thing
nurs es
pu nish
some thing
sul len
tur nip
wor ship

Mur mur
bro ther
co lour
com fort
flut ter
fur ther
huck ster
hus band
mo ther
num ber
o ther
puck er
sto mach
suf fer
sum mer
sup per
thun der

Reading lesson.

A basket of figs.

A fine melon.

Pleasant weather.

Good children.

A cold winter.

A warm cottage.

A huckster sells fruit
and cakes.

A cobbler mends
shoes.

Linen is made of
flax.

SECTION 2.

Both the syllables long.*

Ba by
 dai ly
 dain ty
 dai ry
 dai sy
 fair ly
 hai ry
 has ty
 gra vy
 la dy
 late ly
 la zy
 pa stry
 rai ny
 safe ly

scarce ly
 va ry
 Hail stone
 may pole
 rain bow
 sa go
 scare crow
 where fore
 Clear ly
 dear ly
 drea ry
 ea sy
 fee bly
 gree dy
 grea sy

lea ky
 mea ly
 neat ly
 nee dy
 slee py
 sweet ly
 wea ry
 Kind ly
 bright ly
 fine ly
 high ly
 i vy
 like ly
 live ly
 migh ty

* It is proper, in this place, to observe, that the long and the short vowels, have degrees in their length and shortness. If therefore, the vowels classed as long ones, in many of the syllables, should not be deemed so long as they are in other circumstances, they may nevertheless be properly considered as specific long vowels. In a work of this kind, it would perplex instead of informing the learner, if the several va-

mi ry
 spi cy
 ti dy
 ti ny
 Bo ny
 cro ny
 glo ry
 ho ly
 home

A
 A
 A
 A
 A
 A

riatio
 The s
 learn
 shou

mi ry

spi cy

ti dy

ti ny

Bo ny

cro ny

glo ry

ho ly

home ly

low ly

most ly

no bly

on ly

po ny

poul try

ro sy

slow ly

smo ky

sto ry

whol ly

Beau ty

du ty

du ly

fu ry

new ly

pure ly

su rely

Reading lesson.

A sweet baby.

A tidy girl.

A dairy maid.

A lazy boy.

A rainy day.

A long story.

Charles is a lively
boy.The rainbow has
fine colours.The robbin sings
sweetly.

riations in the long and the short sounds, were designated. The situation of the accent, will, in most cases, direct the learner, as to the precise length which every long vowel should have.

SECTION 3.

The first syllable short, the second long.

Al ley
an gry
car ry
hap py
Mer ry
cher ry
ve ry
a ny
ma ny
en vy
plen ty
ear ly
hea vy
rea dy
Bel low
fel low

mea dow
yel low
there fore
Sil ly
fil thy
pi ty
pret ty
quick ly
Pil low
prim rose
wi dow
win dow
Bo dy
cof fee
co py
sor ry

Bor row
fol low
hol low
swal low
Tur key
dus key
fur ry
hun gry
sul try
stu dy
ug ly
ho ney
mo ney
mon key
coun try
jour ney

Blam
care
pa re
pave
Pa p
dra p
fa vo
neigh
tai lo
Feel
be i
cree
hear
free
glea
mea

Reading lesson.

The bull bellows. Bees make wax and
The monkey chatters. honey.
The swallows twitter. How sweet the
The turkey struts. meadows smell.

SECTION 4.

The first syllable long, the second short.

Blame less
 care less
 pa rent
 pave ment
 Pa per
 dra per
 fa vour
 neigh bour
 tai lor
 Feel ing
 be ing
 creep ing
 hear ing
 freez es
 glean ing
 mean ing

peel ing
 pier cing
 Fe ver
 read er
 reap er
 ei ther
 nei ther
 Blind ness
 bright ness
 kind ness
 qui et
 si lent
 Li on
 bri er
 ti ger
 tire some

vi al
 wi ser
 Cro cus
 glow worm
 old er
 o ver
 whole some
 Pew ter
 hu mour
 tu mour
 tu tor
 Mu sic
 fu el
 gru el
 jew el
 stu pid

Reading lesson.

The lion roars.
 The tiger growls.
 Paper is made of
 rags.

Tailors make
 clothes.
 Drapers sell
 cloth.

SECTION 5.

The middle sounds of the vowels and diphthongs.

The second syllable short.

| | | |
|-----------|------------|-----------|
| Art less | car pet | mas ter |
| dark ness | far thing | par lour |
| harm less | mar ket | Fool ish |
| har vest | par tridge | bloom ing |
| scar let | spark ling | choos es |
| Char ming | Fa ther | stoop ing |
| arch ing | gar ter | do ing |
| card ing | lar ger | cru el |

The second syllable long.

| | | |
|----------|-----------|---------|
| Ar my | Gloo my | Bul ly |
| bar ley | roo my | ful ly |
| par sley | smooth ly | pul ly |
| part ly | ru by | woo dy |
| laun dry | rude ly | wool ly |

Reading lesson.

| | |
|--------------------|------------------|
| A field of barley. | A kind master. |
| A fine harvest. | A good father |
| A charming walk. | A blooming boy. |
| A green carpet. | A foolish trick. |

Wal n
al ter
au tur
daugh
draw
hal te
sau c

Gau
haug
naug
pal t

A cu
A pr
A cl
A na

* V
take t

SECTION 6.

The broad sounds of the vowels
and diphthongs.*

The second syllable short.

| | | |
|-----------|-----------|-----------|
| Wal nut | wa ter | moun tain |
| al ter | warm er | tow el |
| au tumn | or der | Coun ter |
| daugh ter | or chard | foun der |
| draw er | Cow slip | flow er |
| hal ter | clown ish | show er |
| sau cer | foun tain | cow ard |

The second syllable long.

| | | |
|----------|---------|----------|
| Gau dy | sau cy | Boun ty |
| haugh ty | for ty | clou dy |
| naugh ty | lord ly | drow sy |
| pal try | stor my | proud ly |

Reading Lesson.

A cup and saucer. Get some cowslips.
A pretty flower. Water the plants.
A cloudy day. A mountain is a
A naughty boy. very high hill.

* Vowels and diphthongs are called *broad*, when they take the sound of broad *a*, or are *proper* diphthongs.

SECTION 7.

Words in which the vowel of the latter syllable is mute, or scarcely perceptible.

The first vowel short.

Ap ple*

an ole

cao kle

can dle

daz zle

han dle

fas ten

hap pen

rat tle

Gen tle

ket tle

les son

med dle

net tle

peb ble

per son

hea ven

rec kon

Lit tle

kin dle

gi ven

lis ten

pri son

mid dle

nim ble

sic kle

sin gle

thim ble

whis tle

wrin kle

Bot tle

coc kle

gob ble

cot ton

of ten

sof ten

Buc kle

bun dle

crim ble

dou ble

do zen

glut ton

pur ple

sho vel

trou ble

* Apple, happen, &c., should be pronounced as if they were written, ap pl, hap pn.

The first vowel long.

A ble
 ba con
 ba sin
 cra dle
 fa ble
 ma son
 ta ken
 rai sin
 ra ven
 sta ble
 ta ble

Needle
 ea gle
 e ven
 e vil
 peo ple
 rea son
 sea son
 stee ple
 trea cle
 Bi ble
 bri dle

fright en
 light en
 ri pen
 i dle
 tri fle
 No ble
 bro ken
 cho sen
 fro zen
 o pen
 wo ven

Reading lesson.

An idle girl.
 A nimble boy.
 A little child,
 A black pebble.
 A sweet apple.
 A double daisy.

The goose cackles.
 The turkey gobbles.
 The raven croaks.
 Open the door.
 Snuff the candles.
 Do not trouble me.

CHAPTER 2.

Words of two syllables, with the accent on the latter syllable.

SECTION 1.

Both the syllables short.

| | | |
|----------|-------------|-----------|
| At tend | ex pect | in struct |
| a mend | ne glect | in trust |
| at tempt | per verse | Con fess |
| la ment | them selves | con sent |
| a gain | Dis tress | con tent |
| a gainst | him self | of fence |
| Ab surd | it self | pos sess |
| af front | in tent | Sub mit |
| a mong | in vent | un fit |
| a mongst | Dis turb | un til |
| Ex cel | in dulse | un twist |

Reading lesson.

| | |
|--|------------------------------------|
| When you have done wrong, confess it. | Be content with what you have. |
| Try to excel others in learning. | Attend to what the master says. |
| Do not affront me. | Do not disturb us. |

Be ha
de cl
pre p
re lat
de la
re fra
re ma
Se re
se ve
be li
be ty
de c

Beha
Thin
Do s
si
Rep

SECTION 2.

Both the syllables long.

Be have
de clare
pre pare
re late
de lay
re frain
re main
Se rene
se vere
be lieve
be tween
de ceit

de ceive
re ceive
re peat
Be hind
be sides
de light
di vide
de ny
de sign
de sire
re mind
re quire

Be fore
be hold
be low
re pose
re store
Mo rose
pro pose
pro voke
De mure
pre sume
re buke
re fuse

Reading lesson.

Behave well.

Do not provoke

Think before you speak.

any body.

Do as your parents de-

ceive no one.

sire you to do.

A good boy delights

Repeat your lesson.

his friends.

SECTION 3.

The first syllable short, the second long.

A wake
 acquaint
 a fraid
 a way
 Ad mire
 a live
 a rise
 ar rive
 man kind
 A dore
 a go
 af ford
 a lone
 A buse

ac euse
 a mise
 tra duce
 Em brace
 ex plain
 main tain
 per suade
 Dis grace
 mis take
 dis dain
 mis laid
 Dis creet
 dis please
 in deed

sin cere
 Dis like
 dis guise
 in cline
 in quire
 in vite
 Un kind
 un ripe
 un tie
 sur prise
 Sup pose
 sup port
 un bolt
 un known

Reading lesson.

Unripe fruit is not wholesome. Bees will not sting us, if we let them alone.
 Awake, it is time to get up. Go away now, but come again.
 If the dog barks, be not afraid. Be sincere in all you say or do.

SECTION 4.

The first syllable long, the second short.

De camp
re pass
re past
se dan
De fend
de pend
de serve
di rect
di vert
pre fer
pre serve

pre tend
pre vent
re fresh
re gret
re spect
re quest
Be gin
de sist
re sist
re build
Be long

be yond
re solve
re volve
Re turn
be come
e nough
pre judge
Fo ment
fore tell
pro fess
pro tect

Reading lesson.

Come, begin your work. We must return it to him.

Go on. Now you have done enough. James is not well.

To whom does this book belong? We must try to divert him.

To Charles. He lent it to us. He deserves favour. I respect and love him.

SECTION 5.

The middle sounds of the vowels and diphthongs.

The first syllable short.

A larm
a part
Dis arm
dis card
Em bark
en large

ap prove
ba boon
bal loon
dra goon
rac koon
shal loon

Dis prove
im prove
in trude
Buf foon
un do
un truth

The first syllable long.

De part
be calm
re gard
re mark

Re move
be hoove
re prove
re cruit

Reading lesson

The work is ill done : To depart, is to go
undo it. away from a place.
Try to improve. To embark, means
Never tell an untruth. to enter a ship.

SECTION 6.

The broad sounds of the vowels and diphthongs.

The first syllable short.

A dorn
ab hor
a broad
ap plaud
Ex hort
ex tort
per form

In form
mis call
with draw
A noint
ap point
a void
A bout

ac counts
a loud
al low
a round
En joy
em ploy
em broil

The first syllable long.

Be cause
de fraud
de form
re call
re ward

De coy
de stroy
re coil
re joice
re join

De voir
de vout
re nounce
re nown
re sound

Reading lesson.

That boy is happy, be- Read aloud, but
cause he is good. not too loud.
He performs his work Take care to avoid
quickly and well. a singing tone.
Shall we go abroad Do not miscall the
to-day? words.

CHAPTER 3.

Dissyllables which could not conveniently be arranged under either of the preceding chapters.*

SECTION 1.

Containing a number of them differently accented,

Accent on the first syllable.

| | | |
|------------|------------|------------|
| Can not | bot tom | fear ful |
| rag man | sor row | fe male |
| thank ful | cur rants | cry ing |
| spar row | hunts man | i ron |
| emp ty | some times | light ning |
| help less | up per | li lach |
| lei sure | ut most | ri ses |
| plea sure | work house | wri ting |
| sen tence | care ful | mo ment |
| chil blain | grate ful | mourn ful |
| in to | ta king | no tice |
| wis dom | crea ture | ro ses |
| wo men | cheer ful | use ful |

* The words in this chapter could not be omitted, as they are contained in the subsequent reading lessons. They are arranged with as much regard to pronunciation, as their variety would admit.

gar den
par don
spar kle
bush es
cuc koo
look ing
pud ding
su gar
wood en

wo man
wors ted
al most
al so
al ways
fall en
for tune
for wards
morn ing

hor ses
scorch es
tor ture
talk ing
walk ing
hou ses
out side
loi ter
noi sy

Accent on the second syllable.

as sist
fa tigue
com mand
con fine
in crease
with in
with out

u pon
un less
pur sue
per haps
her self
be come
fire side

o blige
o bey
pro vide
for give
for get
our selves
your selves

Reading lesson.

I love to hear the
cuckoo.

How sweet the
garden smells!

Lilachs are pretty
trees.

Roses are very sweet.

My parents provide
many things for me.

I should always be
grateful to them.

I will obey their
commands.

SECTION 2.

Containing words ending in *ed*.

1st. Such as are pronounced as one syllable.

d having its usual sound.

begged
swelled
fledged
killed
lived
moved
proved
crowned
drowned

loved
rubbed
scrubbed
prayed
raised
saved
called
warmed
formed

pleased
sealed
seemed
bribed
tired
mowed
showed
mused
used

d sounded like *t*.

asked
hatched
scratched
thatched
thrashed
pressed
dressed
perched
stretched

fixed
mixed
missed
wished
whipped
crossed
dropped
hopped
locked

nursed
worked
placed
raked
scorched
talked
reached
preached
crouched

2d. Su
dread
mend
tempt
gild e
sift e
last e
pat t
card
cart
par t

Jam
hi
He
to
Hei
He
tr

* S
syllab

2d. Such as are pronounced as two syllables.*

| | | |
|----------|-----------|----------|
| dread ed | ha ted | fold ed |
| mend ed | sha ded | load ed |
| tempt ed | tast ed | mould ed |
| gild ed | wait ed | roast ed |
| sift ed | wast ed | scold ed |
| last ed | feast ed | count ed |
| pat ted | seat ed | shout ed |
| card ed | treat ed | pound ed |
| cart ed | mind ed | halt ed |
| par ted | slight ed | want ed |

Reading lesson.

| | |
|---|--|
| James has thatched his little cottage. | The hen has hatch- ed some very pretty chickens. |
| He has worked hard to-day. | We counted more than a dozen. |
| He is very much tired. | We were all much pleased with them. |
| He should be kindly treated. | |

* See the rule when *ed* is to be pronounced as a distinct syllable, and when not, Part III. Chapter 18.

CHAPTER 4.

Promiscuous reading lessons.

SECTION 1.

Hay making.

Hark! what noise is that? It is the mower whetting his sithe. He is going to cut down the grass, and the pretty flowers. The sithe is very sharp. Do not go too near it.

Come into this field. See all the grass is cut down. There is a great number of men and women with their forks and rakes. They toss, and spread, and turn the new-mown grass. Now they are making it into cocks. How hard they work! Come, let us help to make hay.

O! it is very hot.

No matter; we must make hay while the sun shines. How sweet the hay smells! When the hay is quite dry, it must be made into stacks.

Hay is for sheep, and cows, and horses, to eat in winter, when grass does not grow.

SECTION 2.

Thunder and lightning.

There has not been any rain for a great while. The ground is very dry, and hard. The grass does not look green as it used to do. It is brown: it is scorched by the sun. If it do not rain soon, we must water the trees and flowers, else they will die.

The sun does not shine now: but it is very hot. It is quite sultry. There is no wind at all. The leaves on the trees do not move. The sky looks very black; and how dark it is! Ha! what a bright light shone through the room! Now it is gone. It did not last long. What was it? It was lightning.

Lightning comes from the clouds.

Now it lightens again.

What a noise there is in the air, just over our heads.

That is thunder

How loud the thunder is!

It begins to rain. O! what large drops.

Now it rains very fast.

SECTION 3.

Harvest.

The storm is over. It is very pleasant now. It is not so hot as it was before the rain came, and the thunder, and the lightning. How sweet the flowers smell! The trees, and the hedges, and the grass, look fresh and green.

Let us go into the fields to see if the corn is ripe. Yes, it is quite brown: it is ripe. There are the reapers, with their sharp sickles. They are cutting down the corn.

This is a grain of corn. This is an ear of corn. What grows upon a single stalk, is called an ear. The stalk on which the corn grows, makes straw. This bundle of corn is called a sheaf. This is a shock. There are many sheaves in a shock.

When the corn is dry, it must be taken to the barn, to be thrashed. Then it must be sent to the mill, to be ground. When it is ground, it is called flour.

There are some little boys and girls picking up ears of corn. They are gleaning. There is a poor old man gleaning.

He is
white.
too ol
be idl
up a
tired
and s
little
carry
poor
few e
They
him.

H
drop
bloo
any t
is go
quit
W
is a
min
off l
bird
ple
bird
It is

He is very old, indeed. His hair is quite white. His hands shake. He is almost too old to work; but he does not like to be idle. He has come a great way to pick up a few ears of corn; he is very much tired with walking about the fields, and stooping. He has dropped one of his little bundles of corn. Take it up and carry it to him. Speak kindly to the poor old man. Now let us pick up a few ears of corn for him. Take them to him. They will help to make a loaf of bread for him.

SECTION 4.

The Partridge.

Hark! there is a gun let off; and a bird has dropped down, just at our feet. Ah! it is bloody. Its wing is broken. It cannot fly any further. Poor thing! how it flutters! It is going to die. Now it does not stir. It is quite dead.

What bird is it? It is a partridge. There is a man with a gun in his hand. He is coming to fetch the partridge. Now he has let off his gun again. He has shot a very pretty bird indeed. It has red, and green, and purple feathers. What a fine tail it has! This bird is a great deal larger than a partridge. It is a pheasant.

SECTION 5.

The Orchard.

Let us go into the orchard. The apples are ripe. We must gather them. Fetch that little basket. There is a man in that tree. He will gather all the apples that grow on those high branches. Do not climb up the ladder. Gather the apples that are on the ground.

Look at those poor little girls standing at the gate. They want to come in. They want some apples. Their fathers and mothers have no fields, nor orchards, nor gardens.

Poor little girls! Shall we give them some apples?

Yes, fill that basket with fine ripe apples, and give them to the little girls. O! now they are glad. How kindly they thank us! They are gone home. Perhaps they will give some of their apples to their fathers and mothers, and little brothers and sisters.

Scr
dirt in
Cor
rub th
will h
indee
Sh
Ha
about
some
him.
Ea
H
us.
he is
O
now.
H
crum
table
is do
B

SECTION 6.

The Robin.

Scrape your shoes. Do not bring any dirt in the room.

Come in. If your hands are very cold, rub them; if you hold them to the fire, you will have chilblains, which are very painful indeed.

Shut the window, Ann.

Ha! there is a pretty little robin flying about the room. We must give him something to eat. Fetch some bread for him. Throw the crumbs on the floor.

Eat pretty robin, eat.

He will not eat: I believe he is afraid of us. He looks about, and wonders where he is.

O! he begins to eat. He is not afraid now. He is very hungry.

How pretty it is to see him pick up the crumbs, and hop about upon the floor, the table, and the chairs. Perhaps, when he is done eating, he will sing us a song.

But we must not keep him here always.

Birds do not like to be shut up in a room, or in a cage. They like to fly about in the air, and to pick up seeds and worms in the fields, and to hop about on the grass, and to sing perched upon the branches of high trees. And in spring, how busy they are building their nests, and taking care of their young ones.

Robin has flown against the window: he wants to get out. Well, we will open the window, and, if he chooses, he may fly away.

There, now he is gone.

When he is hungry, he may come again. We will give him some more crumbs.

SECTION 7.

The Seasons.

It is winter now, cold winter. It freezes. The pond is frozen, and the river is frozen. We can walk upon the river now. Do not be afraid; the ice is very thick, and hard. There is a man skating; and there are some boys sliding.

It snows. How fast it snows! We cannot

see the
road.
and th
Snow

Brin
it mel
thing
and th
is on t
into t

Wh
come
there
great
bloss
and t
and g
and t
of ha
nests
cuck
are i
er.

W
The
long

see the grass, nor the gravel walk, nor the road. There is thick snow upon the trees, and the hedges. How pretty the snow is! Snow come from the clouds.

Bring some snow to the fire. See, how it melts! It is all gone now: there is nothing but water. When the sun shines, and the weather is warmer, the snow that is on the ground will melt; and it will sink into the earth as the rain does.

When winter is quite over, spring will come again. O, spring is very pleasant! there will be daisies, and cowslips, and a great many pretty flowers; there will be blossoms and green leaves upon the trees, and there will be young lambs, and chickens and goslings. The birds will sing sweetly: and they will be very busy picking up bits of hay, and moss, and wool, to build their nests with: and the cuckoo will sing cuckoo, cuckoo. The days will be longer than they are in winter, and the weather will be warmer.

When spring is over, it will be summer. Then the weather is hot, and the days are long. There will be hay time and harvest,

and thunder, and lightning. The fruit will be ripe; cherries, currants, peaches, and plums and a great many other kinds of fruit; and there will be moss roses that smell so sweet, and fine pinks.

When summer is over, the days will become short; there will be few flowers left in the fields, and in the gardens; the leaves on the trees will begin to fade, and they will fall off. The weather will be cold, and there will be thick fogs. But it will not be winter as soon as summer is over. No; it will be autumn. Then apples and pears, filberts and walnuts will be ripe.

When autumn is over, winter, cold winter, will come again; and frost, ice, and snow, and short dark days and long nights.

Spring, summer, autumn, winter. And what are these called?

They are called the seasons.

SECTION 8.

The Lamb.

It is very cold. And how high the wind is! There is a tree blown down.

Wha
It is
Poo
mother
could
dead.

Pra
little l
drink,
take o
sant,
fields.

We
sky l
be a

W
H
He i
that
It d
wool
the

What has that man in his arms?

It is a young lamb.

Poor thing! how it bleats! It wants its mother. It is crying for her: I wish she could hear it: but she cannot hear; she is dead.

Pray, shepherd, take good care of the little lamb, and give it nice new milk to drink, and keep it warm; and when it can take care of itself, and the weather is pleasant, let it sport and frisk about in the fields, and be very merry.

We must not go any further now. The sky looks very black. I think there will be a heavy shower soon.

SECTION 9.

Sheep shearing.

What is that man doing to the sheep?

He is cutting off their soft thick wool. He is shearing them. The large scissors that he has in his hand, are called shears. It does not hurt the sheep to have their wool cut off. They can do without it now the weather is so warm.

And will the wool be thrown away?

No; it will not be thrown away. Charles's coat is made of wool. Blankets are made of wool; and so are carpets, and flannel, and a great many things. But the wool must be carded first, and spun, and woven, and died.

There is a woman spinning. She has a very large wheel. That is wool which she has in her hand. She is spinning for her husband, and her children.

That little girl is carding the wool. She is making it ready for her mother to spin.

SECTION 10.

Boys looking for Bird's nests.

What are those boys looking for, in the hedges, and among the bushes?

Little boys, what do you want?

We are looking for bird's nests. We want some eggs, and some young birds.

But why should you take the eggs, and the young birds? They will do you no

good; and the old birds who have taken so much pains to build their nests, will be very sorry indeed, to loose their eggs, and their young ones. You cannot feed the young birds so well as they can; nor take so good care of them; nor keep them warm at nights.

Some little boys who steal young birds from their soft, warm nests, and from the parent birds, soon get tired of them, and forget to feed them; then the little birds die. The old birds are never tired of their young ones; and never leave off feeding them, till they can fly, and take care of themselves.

A little boy took a young bird from its nest; but very soon he was tired of it, and did not like the trouble of feeding it, and wanted to get rid of it. He asked some little boys whom he met, if they would have it; but they said they did not want it. They told him to carry it back to the nest whence he had taken it; but he would not; he threw the bird into the water, and drowned it. O what a cruel boy!

Little boys, if you find any nests, do not rob the poor birds of their eggs, and their young ones. You may look at the little birds, in their nests: but do not frighten them; do not hurt them; do not take them away from their kind parents, and from their soft, clean, warm nests. You would not like, (would you?) that any body should take you from your fathers and mothers, and your homes; and keep you always shut up, quite alone, in a very small place, and feed you in a very strange way, or almost starve you to death.

*
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CHAPTER 5.*

Words of three syllables.

SECTION 1.

The accent on the first syllable.

All the syllables short.†

| | |
|---------------|--------------|
| Al pha bet | ca ta logue |
| a va rice | cha rac ter |
| bash ful ness | cin na mon |
| blun der er | cot ta ges |
| ca bi net | cov et ous |
| can dle stick | dif fer ence |
| ca nis ter | em pe ror |
| car pen ter | ex cel lent |

* The arrangement in the words in this chapter, besides aiding, in some degree, the pronunciation, will render the learner's progress much easier than those arrangements, which require frequent and perplexing transitions from a word composed of short syllables, to another of long ones, and *vice versa*.

† To prevent embarrassment from too many subdivisions, the middle sounds, in this chapter, are included under the short; and the broad sounds, under the long ones.

All the syllables short.

Fa ther less
 fish er man
 fri vo lous
 gar den er
 ga ther ing
 ge ne rous
 gen tle man
 gin ger bread
 go vern ess
 go vern or
 grand fa ther
 grand mo ther
 grass hop per
 hand ker chief
 hus band man
 ca len dar
 jes sa mine
 la ven der
 le ve ret
 li be ral
 mid sum mer
 mil li ner
 mi nis ter

nec ta rine
 nut crack ers
 o ran ges
 pil fer er
 pri son er
 pros per ous
 pu nish ment
 quar rel some
 quick sil ver
 ra ven ous
 rot ten ness
 se ve ral
 se pa rate
 shut tle cock
 sil ver smith
 spec ta cles
 ten der ness
 tra vel ler
 trou ble some
 va ga bond
 web foot ed
 wick ed ness
 won der ful

All the syllables long,

Cru ci fy
de vi ate
ea si ly
la dy fly

po e try
rose ma ry
se cre cy
sla ve ry

The two first short, the last long.

Af ter ward
but ter fly
co lum bine
com pa ny
con tra ry
e ve ry
e ver green
ex er cise
flat te ry
gal le ry
goose ber ry
his to ry
ho nes ty
in dus try
in fan cy
man ful ly

me mo ry
mo de rate
mo dest ly
mul ber ry
nur se ry
par a dise
po ver ty
pre sent ly
pro per ly
rasp ber ry
sa tis fy
slip pe ry
some bo dy
vic to ry
wil ling ly
yes ter day

The two first long, the last short.

| | |
|---------------|--------------|
| A pri cot | hay ma ker |
| beau ti ful | la zi ness |
| du ti ful | moun te bank |
| coun te nance | sau ci ness |
| cu ri ous | shoe ma ker |
| glo ri ous | vi o let |
| gree di ness | vi o lent |

The first short, the others long.

| | |
|--------------|-------------|
| Ap pe tite | har mo ny |
| ar ti choke | in di go |
| ca li co | mer ri ly |
| ca the chise | ob sti nate |
| di mi ty | pet ti coat |
| e ne my | pret ti ly |
| fur ni ture | sig ni fy |

The first long, the others short.

| | |
|-------------|---------------|
| Al ma nac | fool ish ness |
| cow ard ice | hy a cinth |
| dan ger ous | i dle ness |
| di a per | la bour er |
| di a logue | pow er ful |
| di a mond | or na ment |
| e ven ing | qui et ness |

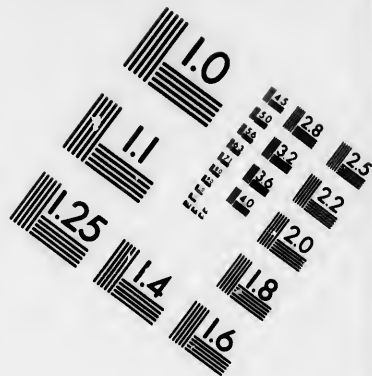
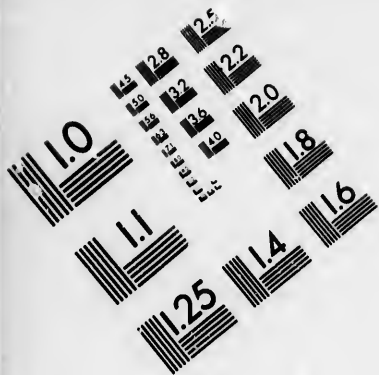
The middle short, and the others long.

| | |
|---------------|---------------|
| Al rea dy | night in gale |
| care ful ly | no bo dy |
| cham ber maid | peace a bly |
| de cen cy | peace ful ly |
| faith ful ly | play fel low |
| gor man dize | pri vate ly |
| grate ful ly | straw ber ry |
| i vo ry | ta ble cloth |
| mourn ful ly | wheel bar row |

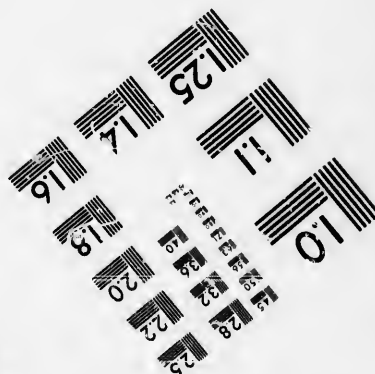
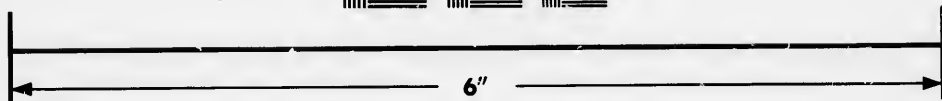
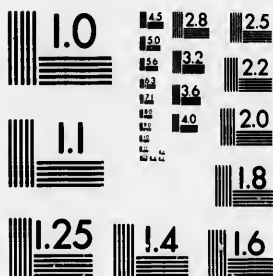
The middle long, the others short.

| | |
|---------------|---------------|
| Ac ci dent | in do lent |
| an i mal | ig no rant |
| ar ro gant | in no cent |
| brick lay er | in so lent |
| clean li ness | me di cine |
| con so nant | mer ci ful |
| daf fo dil | mer ri ment |
| di li gence | mis chiev ous |
| dif fi cult | of fi cer |
| e le phant | plen ti ful |
| gun pow der | pro vi dence |
| hap pi ness | quad ru ped |





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Reading lesson,

adapted to the preceding section.

White and black mulberries.

A fine large apricot.

Yellow jessamine.

Pink, and blue, and white hyacinths.

How sweet the violets smell!

A silk handkerchief.

A damask or diaper tablecloth.

Muslin, calico, and dimity, are made of cotton.

Cotton grows in a pod, on a small tree, in warm countries.

A quadruped is an animal with four feet.

Cows, and sheep, and horses, are quadrupeds.

An elephant is the largest of quadrupeds.

Ivory is the tusk, or teeth, of elephants.

A leveret is a young hare.

Nobody that is able to work, should be idle.

Learn something useful every day.

Beautiful animals are not the most useful.

SECTION 2.

The accent on the second syllable.

All the syllables short.

| | |
|---------------|--------------|
| A bun dance | in debt ed |
| ad van tage | in dul gence |
| a mend ment | in-struct er |
| a no ther | mis con duct |
| ap pren tice | neg lect ful |
| at ten tive | of fen sive |
| com mand ment | sub mis sive |
| con si der | un brel la |
| con tent ment | un plea sant |
| dis trust ful | when e ver |
| en dea vour | what e ver |

All the syllables long.

| | |
|------------|------------|
| de mure ly | po ta to |
| hu mane ly | se rene ly |
| po lite ly | se vere ly |

The two first short, the last long.

| | |
|---------------|--------------|
| Ad ven ture | dis tinct ly |
| con tem plate | dis tri bute |
| con ti nue | ex act ly |
| dis fi gure | un clean ly |

The two first long, the last short.

| | |
|--------------|-------------|
| Be tray er | de stroy er |
| cre a tor | de vour er |
| de ceit ful | di vi ded |
| de co rum | o bli ging |
| de light ful | re deem er |
| de lu sive | re main der |
| de mure ness | re ward er |
| de ni al | se du cer |

The first short, the others long.

| | |
|--------------|-------------|
| Bal co ny | sin cere ly |
| com plete ly | un ea sy |
| im pure ly | un seem ly |
| in qui ry | un ti dy |

The first long, the others short.

| | |
|--------------|--------------|
| Be gin ning | re sem ble |
| be long ing | e le ven |
| de can ter | e pis tle |
| de pend ent | me cha nic |
| for got ten | re sis tance |
| re luc tant | re venge ful |
| re mem ber | to geth er |
| re miss ness | wher e ver |

The middle long, the others short.

| | |
|----------------|--------------|
| A bu sive | em broi der |
| ac quaint ance | em ploy ment |
| a gree ment | en light en |
| a muse ment | en tice ment |
| as su rance | for sa ken |
| con tri vance | in de cent |
| dis ci ple | in hu man |
| dis dain ful | un a ble |
| dis grace ful | un grate ful |

Reading lesson.

When you read or speak, pronounce every word distinctly.

Endeavour to improve and try to remember what you have learned.

Be kind and obliging to every body.

Let all your amusements be innocent.

Remember a kindness, and never be ungrateful.

A revengeful temper shows a bad heart, and is very troublesome to him that has it.

SECTION 3.

The accent on the last syllable.

All the syllables short.

| | |
|--------------|--------------|
| con tra dict | in ter mix |
| dis con tent | re com mend |
| in cor rect | un der stand |

The two first short, the last long.

| | |
|--------------|-------------|
| Dis a gree | in ter cede |
| dis ap point | ma ga zine |
| dis en gage | un der take |
| en ter tain | vo lun teer |

The first short, the others long.

| | |
|-------------|-------------|
| Dis o bey | mis be have |
| dis o blige | re fu gee |
| dis u nite | un be lief |

The middle short, the others long.

| | |
|------------|---------------|
| O ver hear | o ver bear |
| o ver take | su per scribe |
| o ver flow | su per fine |

The middle long, the others short.

| | |
|----------------|--------------|
| Com plai sance | cor re spond |
| com pre hend | re pre sent |
| con de scend | re pri mand |

Reading lesson,

adapted to the preceding section.

Never disagree with your play fellows.

If you disoblige others, they will disoblige you.

Some children are apt to contradict, but every body dislikes such a temper.

When you do not understand a thing and modestly inquire, your friends will condescend to instruct you.

To superscribe signifies, to write on the top or outside. Charles will superscribe or direct his letter.

To reprimand signifies to reprove a person for some fault. James has received a reprimand for neglecting his lesson.

Never try to overhear persons who are speaking privately.

If any thing disappoints you, try to be content.

People who can read well, and who love to read, can entertain themselves with books.

CHAPTER 6.

Promiscuous Reading Lessons.

SECTION 1.

The Sun.

The sun rises in the east; and when he rises, it is day.

He shines upon the trees and the houses and upon the water; and every thing looks sparkling and beautiful, when he shines upon it. He gives us light and heat; it is he that makes it warm. He makes the fruit ripen, and the corn ripen. If he did not shine upon the fields, and upon the gardens, nothing would grow.

Sometimes he takes off his crown of bright rays, and wraps up his head in thin silver clouds, and then we may look at him; but when there are no clouds, and he shines with all his brightness at noonday, we cannot look at him, for he would dazzle our eyes, and make us blind. Only the

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eagle can look at him then: the eagle with his strong piercing eye can gaze upon him always.

When the sun is going to rise in the morning, and make it day, the lark flies up in the sky to meet him, and sings sweetly in the air; and the cock crows loud to tell every body that he is coming: but the owl and the bat fly away when they see him, and hide themselves in old walls and hollow trees; and the lion and the tiger go into their dens and caves, where they sleep all the day.

He shines in all countries, all over the earth. He is the most beautiful and glorious creature that can be seen in the whole world.

SECTION 2.

The Moon.

The moon shines to give us light in the night, when the sun is set. She is very beautiful, and white like silver. We may look at her always, for she is not so bright as to dazzle our eyes, and she never scorches us. She is mild and gentle. She

lets even the little glow-worms shine, which are quite dark by day. The stars shine all round her, but she seems larger and brighter than the stars, and looks like a large pearl amongst a great many small sparkling diamonds.

When you are asleep, she shines through your curtains with her gentle beams, and seems to say, Sleep on, poor little tired boys, I will not disturb you. The nightingale sings to her, and sings better than all the birds of the air. She sits upon a thorn, and sings sweetly all the night long, while the dew lies upon the grass, and every thing around is still and silent.

SECTION 3.

The Swan.

All birds that swim in the water are web-footed. Their toes are joined together by a skin that grows between them, that is being web-footed; and it helps the birds to swim well, for then their feet are like the fins of a fish.

The swan is a large bird, larger than a

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goose. Its bill is red, but the sides of it are black; and it has black about its eyes. Its legs are dusky, but its feet are red, and it is webfooted. Its body is all white, as white as snow, and very beautiful. It has a very long neck. It lives in rivers and lakes; -and eats plants that grow in the water, and seeds, and little insects, and snails.

It does not look pretty when it walks upon the ground, for it cannot walk well; but when it is in the water swimming smoothly along, arching its long neck, and dipping its white breast, with which it makes way through the water, it is the most graceful of all birds.

The swan builds her nest amongst the reeds and rushes. The nest is made of sticks and long grass; and it is very large and high. The eggs which she lays, are white, and very large, larger a great deal, than a goose's egg; and she sits upon them for two months: then they are hatched, and the young ones come out. They are called cygnets. They are not white at first, but grayish.

If any body were to come near the swan,

when she is in the nest, sitting upon her eggs, or when she has young ones, she would fly at him; for she is very fierce to defend her young: and if he were to come to take them away, she would beat him own with her strong wings, and perhaps break his arm. The swan lives a very great while.

SECTION 4.

The Hare.

Ha! what is there amongst the furze? I can see only its eyes. It has very large full eyes. It is a hare. It is in its form, or house, squatting down amongst the bushes to hide itself, for it is very fearful.

The hare is very innocent and gentle. Its colour is brown; but in countries which are very cold, it turns white as snow. It has a short bushy tail: its lip is parted, and very hairy; and it always moves its lips. Its hind legs are very long, that it may run the better. The hare feeds upon herbs, and roots, and the bark of young trees, and green corn; and sometimes it will creep through the hedge, and steal into the gardens,

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to eat pinks and a little parsley; and it loves to play and skip about by moonlight, and to bite the tender blades of grass, when the dew is upon them; but in the daytime it sleeps in its form.

She sleeps with her eyes open, because she is very fearful and timid; and when she hears the least noise, she starts, and pricks up her large ears. And when the huntsman sounds his horn, and the poor harmless hare hears the dogs coming, she runs away very swiftly straight forward, stretching her legs, and leaves them all behind. But the dogs pursue her, and she grows tired, and cannot run so fast as at first. Then she doubles, and turns, and runs back to her form, that the hounds may not find her; but they run with their noses to the ground, smelling till they have found her out. So when she has run five or six miles, at last she stops, and pants for breath, and can run no further. Then the hounds come up, and tear her, and kill her.

When she is dead, her little limbs which moved so fast, grow quite stiff, and cannot

move at all. Her poor little heart, that beat so quick, is quite stiff and cold; and her round full eyes are dull and dim; and her soft furry skin is all torn and bloody.

SECTION 5.

The good Boy.

The good boy loves his parents very dearly. He always minds what they say to him and tries to please them. If they desire him not to do a thing, he does it not: if they desire him to do a thing, he does it. When they deny him what he wants, he does not grumble, or pout out his lips, or look angry: but he thinks that his parents know what is proper for him, better than he does, because they are wiser than he is.

He loves his teachers, and all who tell him what is good. He likes to read and to write, and to learn something fresh every day. He hopes that if he lives to be a man, he shall know a great many things and be very wise and good.

He is kind to his brothers and sisters, and all his little playfellows. He never

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fights, nor quarrels with them, nor calls them names. When he sees them do wrong, he is sorry, and tries to persuade them to do better.

He does not speak rudely to any body. If he sees any persons who are lame, or crooked, or very old, he does not laugh at them, nor mock them; but he is glad when he can do them any service.

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han he

He is kind even to dumb creatures: for he knows that though they cannot speak, they can feel as well as we. Even those animals which he does not think pretty, he takes care not to hurt. He likes very much to see the birds pick up bits of hay, and moss, and wool, to build their nests with; and he likes to see the hen sitting on her nest, or feeding her young ones; and to see the little birds in their nests, and hear them chirp. Sometimes he looks about in the bushes, and in the trees, and among the strawberry plants, to find nests: but when he has found them, he only just peeps at them; he would rather not see the little birds, than frighten them, or do them any harm.

no tell
and to
every
a man,
and be
sisters,
never

He never takes any thing that does not belong to him, or meddle with it without leave. When he walks in his father's garden, he does not pull flowers, or gather fruit, unless he is told that he may do so. The apples that are fallen on the ground, he picks up, and carries to his mother.

He never tells a lie. If he has done any mischief, he confesses it, and says he is very sorry, and will try to do so no more; and nobody can be angry with him.

When he lies down at night, he tries to remember all he has been doing, and learning in the day. If he has done wrong, he is sorry, and hopes he shall do so no more: and that God who is so good, will love and bless him.—He loves to pray to God, and to hear and read about him; and to go with his parents and friends to worship God.

Every body that knows this good boy, loves him and speaks well of him, and is kind to him, and he is very happy.

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PART III.

Words less familiar to children—Correspondent Reading lessons—Miscellaneous articles—Rules for spelling, and pronunciation.

When the learner has been carefully taught the lessons, contained in the first and second parts of the book, and been confirmed in the general principles of pronunciation, it will be less necessary (even if it were practicable) to pursue the preceding mode of arrangement, to enable him to pronounce the words in the remaining part of the work. Some aid he will occasionally receive: but in general he will now derive more advantage from the exercise of his memory and judgment. The words of the first chapter are, however such as children frequently hear; and the arrangement is calculated to prevent discordant and difficult transitions.

In arranging the words into syllables, the author has not considered the letters, or terminations, tions, tious, scious, science, &c. as distinct syllables. By dividing these terminations, the gradations in spelling a word that contains them, are easy to the learner; and the perplexity of many different and irregular combinations, is avoided.—See the nineteenth chapter, on the division of syllables.

CHAPTER 1.

Words of three and more syllables.

SECTION 1.

Words ending in *tion*, &c. pronounced as two syllables, with the accent on the first syllable.

1. The accented syllable short.*

| | |
|--------------|-----------|
| Ac ti on | mar ti al |
| cap ti ous | men ti on |
| con sci ence | mil li on |
| con sci ous | mi ni on |
| fac ti ous | mis si on |
| fac ti on | nup ti al |
| frac ti on | op ti on |
| junc ti on | par ti al |
| lus ci ous | pas si on |
| man si on | pen si on |

* By arranging the words according to the quantity of the accented syllable, pronunciation is aided; the transition from word to word is easy; and the inconvenience of the double accent is avoided,

Tion, &c. in this section, are pronounced thus,

Tion and *sion* like *shun*.

| | |
|------------|-----------|
| pil li on | spe ci al |
| pi ni on | suc ti on |
| pre ci ous | unc ti on |
| sec ti on | ver si on |
| ses si on | vi ci ous |

2. The accented syllable long.

| | |
|------------|------------|
| an ci ent | no ti on |
| auc ti on | pa ti ence |
| bra si er | pa ti ent |
| cau ti on | por ti on |
| cau ti ous | po ti on |
| gla zi er | quo ti ent |
| gra ci ous | so ci al |
| ho si er | spa ci ous |
| mo ti on | spe ci ous |
| na ti on | sta ti on |

Tious, seious, and eious.....like *shus*
 Science and tience.....like *shence*
 Tial and eial.....like *shal*
 Zier and sier.....like *zhur*
 Ion, preceded by *l* or *n*.....like *yun*

SECTION 2.

Words of three syllables.
The accent on the first syllable.

1. The accented syllable short.

| | |
|-------------|-------------|
| ac cu rate | jus ti fy |
| af fa ble | lux u ry |
| be ne fit | mas cu line |
| cha ri ty | no vel ty |
| com pa ny | ob sta cle |
| cus tom er | per se cute |
| e vi dent | pos si ble |
| her mit age | spec ta cle |
| im pu dent | tes ta ment |

2. The accented syllable long.

| | |
|----------------|-------------|
| a li en | ho li ness |
| co gen cy | kna vish ly |
| di a dem | lu na tic |
| dra pe ry | mu ta ble |
| du ra ble | no ti fy |
| fe ver ish | pi e ty |
| fu ne ral | re cent ly |
| glo ri fy | va can cy |
| grace ful ness | vi o late |

The accent on the second syllable.

1. The accented syllable short.

| | |
|---------------|--------------|
| ac com plish | em bel lish |
| af fect ing | for get ful |
| at tend ance | im mo dest |
| con nec ted | in ha bit |
| con sump tive | in ter pret |
| de li ver | oc cur rence |
| de mon strate | of fend er |
| dis co ver | to bac co |
| dis ho nest | tri um phant |
| do mes tic | un com mon |

2. The accented syllable long.

| | |
|--------------|--------------|
| ad vi ser | he ro ic |
| ap pear ance | ma ture ly |
| at tain ment | per fu mer |
| ca the dral | per sua sive |
| de ceiv er | po ma tum |
| de ci sive | re view er |
| de lu sive | se cure ly |
| dif fu sive | spec ta tor |
| en vi rons | tri bu nal |
| ex alt ed | un time ly |

SECTION 3.

Words ending in *tion*, &c. pronounced as three syllables with the accent on the second syllable.

1. The accented syllable short.

Af fec ti on
at ten ti on
com pa ni on
com pas si on
con di ti on
con fes si on
de li ci ous
de scrip ti on
e lec ti on

es sen ti al
ex pres si on
in struc ti on
li cen ti ous
ob jec tion
per fec ti on
pro vin ci al
sub stan ti al
suf fi ci ent

2. The accented syllable long.

ca pa ci ous
con clu si on
con fu si on
cre a ti on
de vo ti on
fal la ci ous
foun da ti on
im pa ti ent
nar ra ti on

o ra ti on
pol lu ti on
pro por ti on
re la ti on
sal va ti on
temp ta ti on
trans la ti on
va ca ti on
vex a ti on

SECTION 4.

Words of four syllables.

Accent on the first syllable.

1. The accented syllable short.

| | |
|----------------|----------------|
| ad mi ra ble | in te rest ing |
| an nu al ly | mi se ra ble |
| ca ter pil lar | ne ces sa ry |
| cha ri ta ble | obs ti na cy |
| com for ta ble | pro fi ta ble |
| di li gent ly | se cre ta ry |
| ha ber dash er | to le ra ble |
| ho nour a ble | tran si to ry |
| in ti ma cy | ve ge ta ble |

2. The accented syllable long.

| | |
|-----------------|------------------|
| a mi a ble | mo ment a ry |
| a vi a ry | mu si cal ly |
| beau ti ful ly | nu me rous ly |
| eo pi ous ly | or di na ry |
| dan ger ous ly | pu ri fi er |
| for mi da ble | rea son a ble |
| fraud u lent ly | right e ous ness |
| hu mour ous ly | sea son a bly |
| lu mi na ry | va ri a ble |

Accent on the second syllable.

1. The accented syllable short.

| | |
|----------------|----------------|
| ab sur di ty | in dus tri ous |
| ad ver si ty | in ha bi tant |
| bar ba ri ty | no bi li ty |
| be ne vo lent | par tic u lar |
| ea pa ci ty | pros pe ri ty |
| com mend a ble | ri di cu lous |
| con si der ate | sin ce ri ty |
| di mi nu tive | so li cit ous |
| ex pe ri ment | ty ran ni cal |
| ex tra va gant | un man ner ly |

2. The accented syllable long.

| | |
|---------------|----------------|
| ab ste mi ous | ex ceed ing ly |
| a bu sive ly | ex cu sa ble |
| a gree a ble | gram ma ri an |
| cen so ri ous | in ea pa ble |
| con ve ni ent | in de cen cy |
| de plo ra ble | la bo ri ous |
| de si ra ble | ma te ri al |
| e lu ci date | ob scu ri ty |
| e nu me rate | su pe ri or |
| er ro ne ous | va ri e ty |

Accent on the third syllable.

1. The accented syllable short.

| | |
|-------------------|-----------------|
| ac ci dent al | in con sist ent |
| ap pre hen sive | in of fen sive |
| be ne fac tor | ma le fac tor |
| com pli ment al | ma nu fac ture |
| com pre hen sive | me mo ran dum |
| cor re spond ence | or na men tal |
| dis ad van tage | pa ra ly tic |
| dis con tent ed | sci en ti fic |
| e pi de mic | sun be com ing |
| in ad vert ence | uni ver sal |

2. The accented syllable long.

| | |
|-----------------|-----------------|
| af fi da vit | Eu ro pe an |
| an no ta tor | hy me ne al |
| an te ce dent | ig no ra mus |
| bar ri ca do | in co he rent |
| bas ti na do | in ter fe rence |
| com ment a tor | me di a tor |
| dan de li on | mo de ra tor |
| dis a gree ment | op por tune ly |
| dis ap point ed | se mi co lon |
| dis com po sure | vir tu o so |

SECTION 5.

Words ending in *tion*, &c. pronounced as four syllables, with the accent on the third syllable.

1. The accented syllable short.

| | |
|-------------------|-------------------|
| a va ri ci ous | in au spi ci ous |
| con de scen si on | in suf fi ci ent |
| con sci en ti ous | op po si ti on |
| de fi ni ti on | pe ni ten ti al |
| dis qui si ti on | pre ju di ci al |
| e qui noc ti al | pre pos ses si on |
| ex pe di ti on | re qui si ti on |
| ex pe di ti ous | sa tis fac ti on |
| im per fec ti on | su per sti ti ous |

2. The accented syllable long.

| | |
|-------------------|-----------------|
| ab so lu ti on | ef fi ca ci ous |
| ad mi ra ti on | e mu la ti on |
| ap pli ca ti on | in cli na ti on |
| ap pro ba ti on | in vi ta ti on |
| com pí la ti on | ob ser va ti on |
| con ver sa ti on | pre pa ra ti on |
| cul ti va ti on | pro vo ca ti on |
| de mon stra ti on | re sig na ti on |
| e du ca ti on | re so lu ti on |

SECTION 6.

Words of five syllables.

The accent on the second syllable.

1. The accented syllable short.

| | |
|-------------------|-------------------|
| a bo mi na ble | in com pa ra ble |
| a po the ca ry | in es ti ma ble |
| con si de ra ble | pre pa ra to ry |
| con ti nu al ly | re po si to ry |
| dis ho nour a ble | un cha ri ta ble |
| dis in te rest ed | un com fort a ble |
| ex pla na to ry | un go vern a ble |
| i ma gin a ry | un ne ces sa ry |
| im prac ti ca ble | un par don a ble |

2. The accented syllable long.

| | |
|-------------------|-------------------|
| cen so ri ous ly | ma te ri al ly |
| com mu ni ca ble | mys te rious ly |
| com mu ni ca tive | no to ri ous ly |
| fe lo ni ous ly | obse qui ous ness |
| im me di ate ly | pe cu ni a ry |
| in du bi ta ble | re me di a ble |
| in vi o la ble | re mu ne ra tive |
| la bo ri ous ly | un rea son a ble |
| lux u ri ant ly | vic to ri ous ly |

Accent on the third syllable.

1. The accented syllable short.

| | |
|-------------------|-------------------|
| a ca de mi cal | in ci vil i ty |
| al pha bet i cal | in dis pen sa ble |
| a ni mo si ty | in fi del i ty |
| an ni ver sa ry | in sig ni fi cant |
| chris ti an i ty | ir re sist i ble |
| con tra dic to ry | li be ral i ty |
| cu ri o si ty | ma nu fac to ry |
| ge o gra phi cal | sa tis fac to ry |
| hos pi tal i ty | sen si bi li ty |
| im mo ral i ty | u ni ver si ty |

2. The accented syllable long.

| | |
|-------------------|-------------------|
| am bi gu i ty | in con ve ni ent |
| ce re mo ni ous | in de cli na ble |
| con tu me li ous | in ex cu sa ble |
| dis a gree a ble | in ge nu i ty |
| dis o be di ence | in ter me di ate |
| ex com mu ni cate | jus ti fi a ble |
| im ma te ri al | me ri to ri ous |
| im me mo ri al | mis cel la ne ous |
| im pro pri e ty | op por tu ni ty |
| in con so la ble | un ac count a ble |

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en t
e pi

cus
de c
fi gu
la b

Word

ab b
ac c
al le
cir c
com
con
con
de l
de t

Accent on the fourth syllable.

| | |
|--------------------|--------------------|
| cha rac ter is tic | ex pe ri ment al |
| ec cle si as tic | su per a bun dance |
| en thu si as tic | ad mi nis tra tor |
| e pi gram ma tic | mul ti pli ca tor |

Accent on the first syllable.

| | |
|------------------|------------------|
| cus tom a ri ly | ne ces sa ri ly |
| de di ca to ry | or di na ri ly |
| fi gu ra tive ly | po ly syl la ble |
| la bo ra to ry | vo lun ta ri ly |

SECTION 7.

Words ending in *tion*, &c. pronounced as five syllables with the accent on the fourth syllable.

| | |
|---------------------|---------------------|
| ab bre vi a ti on | e qui vo ca ti on |
| ac com mo da ti on | ex a mi na ti on |
| al le vi a ti on | in ter pre ta ti on |
| cir cum lo cu ti on | in ter ro ga ti on |
| com mu ni ca ti on | jus ti fi ca ti on |
| con si der a ti on | re com mend a ti on |
| con ti nu a ti on | sig ni fi ca ti on |
| de li ber a ti on | sub or di na ti on |
| de ter mi na ti on | ver si fi ca ti on |

SECTION 8.

Words of six and seven syllables, properly accented.

| | |
|-----------------------|------------------------|
| in vó lun ta ri ly | dis sa tis fá c to ry |
| un reá son a ble ness | e ty mó ló gi cal |
| ce re mó ni ous ly | fa mi li ár i ty |
| dis o bé di ent ly | im mu ta bí li ty |
| em blem á tí cal ly | in fa li bí li ty |
| in con sí der ate ly | pe cu li ár i ty |
| in con vé ni ent ly | pre des ti ná ri an |
| in ter ró ga to ry | su per in ténd en cy |
| me ri tó ri ous ly | u ni ver sál i ty |
| re com ménd a to ry | im ma te ri ál i ty |
| su per án nu a ted | in cor rup ti bí li ty |
| su per nú mer a ry | va le tu dí ná ri an |

SECTION 9.

Reading lesson

adapted to the sections of this chapter.

A kind action gives pleasure, both to ourselves and to the person to whom we are kind.

Violent passions make people miserable.

Charles was very ill, but he was patient. His friends treated him with great attention and compassion.

If we would gain knowledge, we must study very diligently.

A good education is a great blessing.

A caterpillar changes into a butterfly. All the butterflies, which we see flying about, were caterpillars once.

An apothecary sells medicines.

The haberdasher sells tape and thread, and pins, and neebles, and other small wares.

To think too highly of ourselves is unbecoming and ridiculous.

If we expect others to love us, without our being kind and good, we shall be disappointed.

To fret because others are happier than we are, is very unreasonable.

We should remember, that if we let an opportunity of doing good, pass away, it will never return.

To do a thing voluntarily, signifies to do it willingly.

To be superannuated, is, to be unable to do things, on account of old age.

A valetudinarian is one that is sickly.

CHAPTER 2.

Promiscuous reading lessons.

SECTION 1.

The Boy and the Looking-glass.

A little boy, when his father and mother were from home, was playing at ball in a room where there was a looking-glass.

Before he began to play, he had turned the back of the looking-glass towards him, for fear he should break the glass. It would have been better, if he had gone out of doors to play at ball. As he was not a careless boy, I wonder he was not afraid of breaking the windows, as well as the looking-glass, but I suppose he did not think of that.

Whilst he was playing, and perhaps not thinking at all about the looking-glass, his ball struck the wooden back, and broke the glass. When he saw the mischief he had done, he was very sorry; and, I believe, he was afraid his father and mother would be displeased with him.

When his parents came home, he went to his father, and said; "Father, I have broken the best looking-glass in the house and I am very sorry for it." His father looked kindly at him, and said, "I would rather that all the looking-glasses in my house should be broken, than that one of my children should tell an untruth."

The little boy hearing his father say this, and seeing that he was not angry, felt comforted; though, I suppose, he wished very much that he had not broken the looking-glass. After that time, when he met with an accident, he confessed it; and would not on any account, tell an untruth.

SECTION 2.

The good boy whose parents are rich.

The good boy whose parents are rich, has fine clothes to wear; and he rides on a pretty little horse, and in a coach; and has servants to wait on him: but he does not, for all that, think that he is better than other boys whose parents are not rich.

He knows that all rich people are not good : and that God gives a great deal of money to some persons, in order that they may assist those who are poor.

He speaks kindly to all his father's servants. He does not call them to wait upon him, when they are at their meals, or very busy. If he wants them to do him a service, he asks them prettily, and thanks them for what they do for him. He never gives them any trouble that he can avoid, therefore, he is careful not to make dirt in the house, and not to break any thing, or put it out of its place, and not to tear his clothes. When any of the servants who wait upon him, are ill, he likes to go and see them ; and he often thinks of them and asks how they do.

He likes to go with his father or his mother to see poor people, in their cottages ; and he gives them almost all the money he has.

When he sees little boys and girls, that are ragged, dirty, and rude, and that have nobody to teach them to read, and to give

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them good books, he is very sorry for them, and he often says, "If I were a man, and had a great deal of money, I think no person that lived near me should be very poor. I would build a great many pretty cottages for poor people to live in; and every cottage should have belonging to it a garden, and a field, in order that the poor people might have plenty of vegetables, and a cow, and a pig, and some poultry; and they should not pay me much rent. I would give clothes to the little boys and girls; and they should all learn to read, and to write, and to work, and to be very good."

SECTION 3.

The good boy whose parents are poor.

The good boy whose parents are poor, rises very early in the morning; and all day long, does as much as he can to help his father and mother.

When he goes to school, he walks quickly and does not lose time on the road. "My parents," says he, "are good, to save some of their money, in order that I may

learn to read and write; but they cannot give much nor can they spare me long; therefore I must learn as fast as I can: if any body has time to lose, I am sure I have not. I should be very sorry, when I am a man, not to know how to read very well, in the Bible, and other good books; and when I leave my parents, not to be able to read their letters and to write them word where I am, and how I do. And I must learn accounts, for when I grow up, I shall have many things to reckon about my work, and what I buy: I shall perhaps have bills to make out, as my father has; and perhaps I shall be employed in a shop."

When he has finished his lessons, he does not stay to play, but runs home; he wants to see his father and mother, and to help them, and to nurse the little baby. He often sees naughty boys in the streets, and in the fields, fight and steal, and do many sad things: and he hears them swear and call names, and tell lies: but he does not like to be with them, for fear they should make him as bad as they are; and that any body

who sees him with them, should think that he, too, is naughty.

When he is at home, he is very industrious. He takes care of the little children; mends his clothes, knits his stockings, and spins worsted; or he weeds his father's garden, and hoes, and rakes it, and sows seeds in it. Sometimes he goes with his father to work, then he is very glad, and though he is but a little fellow, he works very hard, almost like a man. When he comes home to dinner, he says, "How hungry I am! and how good this bread is, and this bacon! Indeed, I think every thing we have is good. I am glad I can work: I hope that I shall soon be able to earn all my clothes, and my food too."

When he sees little boys and girls riding on pretty horses, or in coaches, or walking with ladies and gentlemen, and having on very fine clothes, he does not envy them, nor wish to be like them. He says, "I have often been told, and I have read, that it is God who makes some to be poor, and some rich; that the rich have many troubles which we know nothing of; and that

the poor, if they are but good, may be very happy: indeed, I think that when I am good, nobody can be happier than I am."

SECTION 4.

The attentive and industrious little girl.

She always minds what her father and mother says to her, and takes pains to learn whatever they are so kind as to teach her. She is never noisy or troublesome: so they like to have her with them, and they like to talk to her, and to instruct her.

She has learned to read so well, and she is so good a girl, that her father has given her several little books, which she reads in by herself, whenever she likes: and she understands all that is in them.

She knows the meaning of a great many difficult words, and the names of a great many countries, cities, and towns, and she can find them upon a map. She can spell almost every little sentence that her father asks her to spell; and she can write very prettily, even without a copy; and she can do a great many sums on a slate.

Whatever she does, she takes pains to do it well; and when she is doing one thing, she tries not to think of another.

If she has made a mistake, or done any thing wrong, she is sorry for it: and when she is told of a fault, she endeavours to avoid it another time.

When she wants to know any thing, she asks her father, or her mother to tell her; and she tries to understand, and to remember what they tell her: but if they do not think proper to answer her questions, she does not tease them, but says, "When I am older, they will perhaps instruct me;" and she thinks about something else.

She likes to sit by her mother, and sew or knit. When she sews, she does not take long stitches, or pucker her work; but does it very neatly, just as her mother tells her to do. And she always keeps her work very clean: for if her hands are dirty she washes them before she begins her work; and when she has finished it, she folds it up, and puts it by, very carefully, in her work-bag, or in a drawer. It is but very seldom, indeed, that she loses her thread, or needles,

or any thing she has to work with. She keeps her needles and thread in her housewife; and she has a pincushion on which she puts her pins. She does not stick needles on her sleeve, or put pins in her mouth: for she has been told those are silly, dangerous tricks; and she always pays attention to what is said to her.

She takes care of her own clothes; and folds them up very neatly. She knows exactly where she puts them; and I believe she could find them even in the dark. When she sees a hole in her stockings, or her frock, or any of her clothes, she mends it, or asks her mother to have it mended: she does not wait till the hole is large; for she remembers what her mother has told her that, "A stitch in time saves nine."

She does not like to waste any thing. She never throws away, or burns, crumbs of bread, or peelings of fruit, or little bits of muslin, or linen, or ends of thread: for she has seen the chickens and the little birds, picking up crumbs, and the pigs feeding upon peelings of fruit, and she has

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seen the ragman go about gathering rags, which her mother has told her, he sells to people who make paper of them.

When she goes with her mother, into the kitchen and the dairy, she takes notice of every thing she sees, but she does not meddle with any thing without leave. She knows how puddings, tarts, butter and bread are made.

She can iron her own clothes; and she can make her own bed. She likes to feed the chickens and the young turkeys, and to give them clean water to drink, and to wash themselves in; she likes to work in her little garden, to weed it, and to sow seeds and plant roots in it; and she likes to do little jobs for her mother: she likes to be employed, and she likes to be useful.

If all little girls would be so attentive, and industrious, how they would delight their parents, and their kind friends! and they would be much happier themselves, than when they are obstinate, idle, or ill-humoured, and will not learn any thing properly, or mind what is said to them.

CHAPTER 3.

Names of persons and places.

SECTION 1.

Names of persons.]

Accent on the first syllable.

| | | |
|----------|-----------|----------|
| Aa ron | Gil bert | Ma ry |
| A bel | Han nah | Ma thew |
| A dam | He len | Mo ses |
| Ag nes | Hen ry | Na than |
| An drew | Ho mer | Pe ter |
| An na | Ho race | Phe be |
| Ar thur | Hum phrey | Phi lip |
| Ca leb | I saac | Phil lis |
| Cæ sar | Ja cob | Ra chel |
| Cy rus | Jas per | Rich ard |
| Da vid | Jo seph | Ro bert |
| Ed ward | Ju dith | Ro ger |
| Em ma | Lau rence | Sa rah |
| E phraim | Leo nard | Si mon |
| Est her | Lew is | Ste phen |
| Fran ces | Lu cy | Tho mas |
| Fran cis | Mar tha | Wal ter |

Accent on the first syllable.

A bi gail

A bra ham

An tho ny

Ar chi bald

Bar ba ra

Ben ja min

Ca ro line

Ca tha rine

Chris to pher

Da ni el

De bo rah

Do ro thy

Fre de ric

Ga bri el

I sa bel

Jef fe ry

Jo na than

Jo shu a

Ly di a

Mar ga ret

Mi cha el

Mor de cai

Ni cho las

O li ver

Sa mu el

Si me on

So lo mon

Ti mo thy

Va len tine

Wil li am

Accent on the second syllable.

A me li a

Bar tho lo mew

Cor ne li us

E li za beth

E ze ki el

Na tha ni el

Pe ne lo pe

The o phi lus

SECTION 2.

Names of places.

| Countries. | |
|---------------|---------------|
| EU ROPE | A'SIA |
| Nór way | Túr key |
| Swé den | Tár ta ry |
| Dén mark | Chí na |
| Rús sia | Ja pán |
| Gér ma ny | East In dies |
| Prús sia | Pér si a |
| Aú strí a | A rá bi a |
| Bo hé mi a | AF RI CA |
| Hún ga ry | Mo roc co |
| Ba tá vi a | Al giérs |
| Swit zer land | Tú nis |
| I' ta ly | Trí po lí |
| France | E' gypt |
| Spain | Záá ra |
| Pór tu gal | Né gro land |
| E'n gland | Nú bí a |
| Wales | A bys si ní a |
| Scót land | A ME RI CA |
| Ire land | West-I'n dies |

Fló r daano
 Geór gi a
 Ca ro lí na
 Vir gí ni a
 Má ry land
 Penn syl vá ní a
 New-Jér sey
 New-York
 Rhode-Island
 Ver mónt
 Con néc ticút
 New-Hámp shíre
 Mas sa chú setts
 Ken túc ky
 Ten nes see

Cities.

Lón don
 York
 Bris tol
 Glás gow
 E'din burg
 Cork
 Dúb lin

Cá na da
 New-Brúns wick
 Nó va-Scó tí a
 Név found land
 Méx i co
 Ca lí fór ní a
 Lou i sí á na
 Tér ra-Fír ma
 Pe rú
 A ma zé ní a
 Gui á na
 Bra zíl
 Pa ra guáy
 Chí lí
 Pa ta gó ní a

Pé ters burg
 Mós cow
 Stóck holm
 Co pen há gen
 Bér lin
 Wár saw
 Dánt zic

Hám burg

A'm ster dam

Rót ter dam

Léy den

Há no ver

Vi én na

Prague

Trent

Fránk fort

Brús sels

Bré da

Bá sil

Bern

Ge né va

Romé

Ná ples

Vé nice

Mán tu a

Leg hõrn

Tu rín

Fló rence

Pá ris

Ly' ons

Ma dríd

Bar ce ló na

Cà diz

Lís bõn

Bel grâde

Con stan ti nó ple

A lép po

Je rû sa lem

A lex án dri a

Cai ro

Méc ca

Me dí na

Cán ton

Pé kin

Que béc

Hà li fax

Bós ton

Phi la dél phi a

Wásh ing ton

Charles-Town

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SECTION 3.

Reading lesson,

adapted to the sections of this chapter.

Caroline and Amelia have had a fine morning walk. They met their brothers, Frederic and William; and they all returned cheerful and happy.

Many things that are used in this country come from other places.—Figs and raisins, oranges and lemons, come from Spain, Italy, and Portugal.

Rice and sugar come from the East and West-Indies. Nutmegs, cinnamon, cloves, pepper, and other spices, come from the East-Indies.

Tobacco grows in Virginia; indigo in Carolina. Tea grows in China; coffee in Turkey and the West-Indies. Prunes and olives grow in France and Spain.

Gold and silver come from Mexico and Peru; marble from Italy and Turkey; and ivory from Africa.

Diamonds, pearls, and other precious stones, are found in the East-Indies and in South America.

CHAPTER 4.

Promiscuous reading lessons.

SECTION 1.

The Boy of Dundee.

A poor widow* used to spin and work very hard, in order that she might maintain herself, and her little son. She could not read; but she wished her son might learn, and she sent him to school. As he took pains, he learned to read very well.

When he was about twelve years of age his mother had a paralytic stroke, and lost the use of her limbs; so she was obliged to lie in bed all day long, and she could not spin, or work any more.

As she had not been able to save any money, she could not hire any body to clean her house, and to work for her; and she was very much distressed. A poor woman who was her neighbour used sometimes to call in to assist her, and to do little jobs for her: but her son was her great comfort. He said within himself:

* At Dundee, in Scotland.

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“I will not let my mother die for want. I will work for her: I will maintain her. God, I hope, will bless me, and prosper my work.”

He went to a manufactory that was in the town where he lived; and got some work. Every day, he went to the manufactory, and worked hard, harder than if he had worked for himself alone; and in the evening, he brought his wages to his poor mother. Before he went in the morning, he always cleaned the room for his mother, and got their breakfast ready; and did all he could to make her comfortable whilst he was absent.

This good boy thought if his mother could read, she could amuse and employ herself, when he was not with her: so he took a great deal of pains, and taught her to read. And when she had learned, she was highly delighted: “Now,” said she, “I am very happy.” I am indeed, confined to my bed, and I cannot work: but I can read the Bible, and that is a great comfort to me; and I have one of the best and kindest of sons.

SECTION 2.

The little Gardener's gift.

A little boy had a garden; and he had a spade, a rake, and a hoe. He was very fond of working in his garden. One summer, he had in it a great many pretty flowers, a lilach tree, a gooseberry bush, and some peas.

When his peas were large enough to be picked, and his gooseberries were quite ripe, he said to his sister; "I will fetch a basket, and pick all my peas, and my gooseberries, and carry them to the poor lame man on the common; he is so ill now that he cannot ride on the ass, as he used to do, and go to work."

So the little boy fetched his basket, and was very busy picking his peas and gooseberries: and when he had picked them, he carried them immediately to the poor old man, and put them on the table, and laid some money on the table; all the money he had.

The poor old man was sitting by the fireside, quite alone, for his wife was gone

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out to work, and his children were a great way off. When he saw the little boy come in, and saw him put the peas, and gooseberries, and money on the table he smiled and looked glad, and thanked him very kindly.

The little boy seemed very happy. His sister was pleased to see him so good to the poor old man, and loved him dearly. I dare say when the old man eat his peas and his gooseberries, and looked at his money, he thought of the little boy, and said, "I hope God will bless that young gentleman, who is so very good to me."

SECTION 3.

The little Prisoners.

What pains the little birds take to build their pretty, soft, warm nests! How patiently the hen sits upon her eggs, till they are hatched! How diligently and affectionately both the parents feed, and tend their young ones.

A little boy having found a nest of young sparrows, about a mile from the house where he lived, took it and returned home. As he

went along, with the nest in his hand, he was surprised to see that both the parents of the young birds followed him, at a little distance, and seemed to watch whither he was going.

He thought that they would feed the little birds, if they could get at them; so when he reached home, he put the nest and the young birds in a wire cage, and placed the cage on the outside of a window.

The little birds were hungry, and cried for food. Very soon, both the parents having small caterpillars in their bills, came to the cage, and gave one to each of the young birds, and seemed glad to see them, then, away they flew for more food.

The old birds continued to feed their young ones very diligently, till they were fledged, and seemed able to fly. Then the little boy took the strongest of the young birds, and put him upon the outside of the cage. When the old birds came, as they always used to do, with worms in their bills, they fluttered about and seemed very glad that one of their little ones had got out of prison.

They wanted him to fly away; but he had never tried to fly, and he was afraid. Then they flew backwards and forwards, from the cage to the top of the chimney that was near, as if to shew him how easy it was to fly, and that the journey was but short. At length, away he flew; and he arrived safe at the top of the chimney. Then the old birds fluttered about, as they did when they first saw him on the outside of the cage, and seemed to rejoice very much.

Next day, the boy put another of the birds on the outside of the cage. The old birds were as glad to see him, as they had been to see the other little bird, and took as much pains to persuade him to fly. Then the boy put out the other two birds, which were all he had. When all the little birds were flown, neither they, nor their parents, ever came back to the cage.

I think the little boy must have been much more pleased when he set the young birds free, than he would have been, had he always kept them in prison.

CHAPTER 5.

Duties of children.

SECTION 1.

Love your father and mother. They love you very dearly; and they have taken care of you ever since you were born. They loved you, and took care of you even when you were poor little helpless babies, that could not talk, nor walk about, nor do scarcely any thing but cry, and gave a great deal of trouble.

Who is so kind to you as your parents are? Who takes so much pains to instruct you? Who taught you almost every thing you know? Who provides food for you, and clothes, and warm beds to sleep on at nights? Who is so glad when you are pleased, and so sorry when you are troubled? When you are sick and in pain, who pities you, and tenderly waits upon you and nurses you? Who prays to God to give you health and strength, and every good thing?

Obey your parents. They know better what is proper for you, than you do; and

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they wish you to be good, and wise, and happy.

If your parents are sick, or in trouble, do all you can to comfort them. If they are poor, work very hard, that you may be able to assist them. Remember how much they have done and suffered for you.

SECTION 2.

Love your brothers and sisters. Do not tease nor vex them, nor call them names; and never let your hands be raised to strike them. If they have any thing which you would like to have, do not be angry with them, or want to get it from them. If you have any thing they like, share it with them.

Your parents grieve when they see you quarrel; they love you all with dear love; and they wish you to love one another, and to live in peace and harmony.

People will not speak, or think well of you, if you do not behave kindly to your parents, and to your brothers and sisters. "Whom," say they, "will persons love or be kind to, if they do not love their own father and mother who have done so much

for them; and their own brothers and sisters who have the same parents, and the same home as they have, and who are brought up with them?"

SECTION 3.

Do not meddle with what does not belong to you; nor ever take other people's things without leave.

Children, never allow yourselves to pluck a flower, or any fruit, that grows in your parents' or other people's gardens, unless you are told that you may do so; never, without leave, take a pin, or a needle, or a bit of thread, from your companions: never, even if your parents are very poor, and have nothing to make a fire with, steal wood from your neighbours' hedges, or branches from their trees. If you steal little things, you will soon learn to steal great things.

Whenever you are tempted to steal, do not say as some silly, naughty people do: "These are but little things, nobody will miss them: nobody sees me; and I dare say I shall never be found out." But

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say: No, I will not steal; though no man sees me, yet God sees me; and if once I begin, I shall go on stealing. Then every body that knows me, will find me out, and I shall be punished and despised, and called a thief, and people will be afraid to trust me with any thing that belongs to them. All this, I am sure, will make me very miserable: and oh, what is still worse, God will be displeased with me; for one of his great commandments is, "Thou shalt not steal."

SECTION 4.

Never tell an untruth.—When you are relating any thing that you have seen, or heard, endeavour to tell it exactly as it was. Do not alter, or invent, any part, to make, as you may think, a prettier story: if you have forgotten any part, say that you have forgotten it. Persons who love the truth, never tell a lie, even in jest.

Consider well before you make a promise. If you say you will do a thing, and you do it not, you will tell a lie; and who then will trust or believe you? No persons

are trusted, or believed, but those who keep their promises, and who speak the truth.

When you have done a wrong, or careless action, do not deny it, even if you are afraid you will be punished for it. If you are sorry for what you have done, and endeavour to do so no more, people will very seldom be angry with you, or punish you. They will love you for speaking the truth; they will think that they may always believe what you say, since they find you will not tell a lie, even to hide a fault, and to prevent yourselves from being punished.

It is very foolish to tell lies; for soon or late, they are found out; and it is very mean and wicked. God himself has said that we must not lie; that he abhors liars, and that he will punish them.

SECTION 5.

Do not speak rudely to any body, or quarrel with any body.

Who likes quarrelsome, ill humoured people, or likes to be with them, or takes pains to oblige them? They do not look

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pleasant and cheerful. They are not at all happy. They feel quite uncomfortable. They know they do wrong; and they know that the persons who live with them do not love them, nor wish to oblige them as they do those who are kind, and civil, and good humoured.

When you are disappointed of any thing you wished for, do not tease people about it, nor fret, nor cry, nor look sullen. Try to think no more of it; and amuse, or please, or employ yourselves, with something else. No persons can have every thing they desire.

SECTION 6.

When you see very old people, or people who are very ugly and deformed, do not stare at them, or laugh at them, or mock them.

Though you are now so young and healthy, you may be very sick and become thin, and pale, and weak, and look very ugly; or you may have a fall and break your leg, or back, and be lame and deformed.

If you live to be old, your hair will become gray, or fall off; you will lose your teeth; your faces will be covered with wrinkles; you will be very weak, almost like little children; and perhaps, you will be deaf, and blind, and lame.

Would you then, like that naughty boys and girls should laugh at you, and play you tricks? No; I am sure you would like that every body should pity you, and be kind to you, and try to help you.

SECTION 7.

Never amuse yourselves with giving pain to any body, not even to dumb creatures.

A great many animals are killed, because we want their flesh for food; and a great many are killed, because if we were to let them live, they would do us harm: but I can see no reason that little boys or girls should kill flies, or pull off their wings or legs; or catch butterflies, and crush them to death; or steal young birds from their soft warm comfortable nests; or whip and beat horses and asses, till their sides

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bleed, and are very sore; or do any cruel actions.

The beasts kill one another; wolves kill sheep; kites, hawks, and eagles, kill little birds; and little birds kill worms and flies for food, and not for sport, as some naughty children kill, or torture insects, birds, and beasts. O, it is very cruel sport indeed!

SECTION 8.

Do not waste any thing. If you have more clothes and food than you want, do not spoil them, or throw them away: but give them, or ask your parents to give them, to poor little boys and girls, who have no clothes scarcely to put on, no meat for dinner, and perhaps no bread and milk for breakfast and supper.

When any body is ill in the house where you live, be very quiet, lest you should disturb them. Do every thing you can to make them well again.

When you are ill yourselves, try to be patient: do not cry, nor be ill humoured

to the persons who are so kind as to wait upon you.

Take what is given to you to make you better, without a cross word, or look. Medicines are not pleasant to taste; but they are meant to do you good.

SECTION 9.

Do not be uncleanly or untidy, whether you are well or ill. Keep your hands, and faces, and hair, and every part of your body quite clean; and your clothes neat, and in good order. It is very unpleasant to look at filthy people, or to be near them.

Children who are kept cleanly and tidy, generally grow much stronger and healthier, and more cheerful and good humoured, than those who are seldom cleaned, and who wear very filthy, ragged clothes.

SECTION 10.

If the clothes, and the food, that are given you are proper for you, do not find fault with them; but be thankful for them, though they are not what you like as well as some other things.

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Do not eat more than is necessary. Persons who eat too much are called gluttons. They are stupid, and heavy, and idle; and very often, they have a sad pain in their head and stomach.

Take care of every thing that belongs to you. If you have drawers of your own, keep them in good order. Persons who always put their things in the proper places, very seldom lose any thing: when they want a thing, they know where to find it; and they need not waste their time in looking for it.

SECTION 11.

Do not, if you can help it, keep company with children who lie, or steal or quarrel, or use bad words, lest they should teach you to do as they do, and that people who see you with them should think and say, that you too are naughty.

If the people whom you must live with, behave ill, take great care not to learn their bad ways. If they see that you are very good indeed, perhaps they will learn to be like you. Good people should not

learn to be like bad people; but bad people should learn to be like good people.

SECTION 12.

Do not be curious to know what people do not wish you to know. Do not look at their letters or what they are writing, unless they give you leave; perhaps there is something in their letters, or what they are writing, which they do not wish you to see.

Do not listen at doors, or in any places where people who are talking, do not see you, or know that you are attending to what they say.

SECTION 13.

Do as you are bid by those who teach you. Take pains to improve in reading, writing, and whatever else your parents are so kind as to teach you, or wish you to learn.

Do not think you know better than your parents, and your teachers. They have lived a great deal longer than you have; they have read, and seen, and heard, a

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great many things which you know nothing of. You have lived longer than little infants, and you know more; but great boys and girls know more than you do; and men and women know more than great boys and girls do.

Do not read any books, but those which your parents, or teachers, give you leave to read. Some books are not proper for you to read: they are like bad companions; they teach wrong things. It is better not to read at all, than to read bad books.

SECTION 14.

Our parents are very good to us; but God is better than our parents, and he has done more for us. He gave us our parents, and every thing we have. He is not a man; he is wiser, and better, than any man ever was, or ever can be.

He made the sun, moon, and stars; the earth, and the sky; water, trees, and flowers; birds and beasts, fishes and insects; and men, women, and children.

He has made us more excellent than the

beasts; for he has given us a soul. It is our soul that knows God, and that he is good, and wise, and powerful. The beasts do not know God, nor the things which he has made; if we were to tell them, they would not understand us. Our souls learn and know a great many things, which the beasts cannot learn. Our bodies will die like the beasts. When we are laid in the grave, worms will devour our flesh, and our bones will crumble into dust. But our souls are immortal; they will never die.

God orders every thing. He keeps us alive; and he makes us die when he pleases. There is nothing which he cannot do. He sees us wherever we are, by night as well as by day; and he knows all that we do and say, and think. There is nothing which he does not know.

SECTION 15.

We must love God. Good people love him more than they love any thing, or any person in the world. They never rise in the morning or lie down at night, without thinking of him and of the good he has

done them. Often in the day, they think of him; and they love to talk, and hear, and read about him.

We must pray to God; that is, we must tell him that we know he is very good, and worthy to be loved; that we hope he will forgive us when we do wrong, put good thoughts into our minds, and help us to be better and better; and that he will bless us, and our parents, and all our kind friends, and give us every good thing that is proper for us.

We must do to all persons what God requires us to do. It is his will that we should not be unkind, even to people who are unkind to us: and that we should do to all persons as we wish they would do to us.

The things that God requires of us will make us good, and happy. If we do them not, he will be displeased with us, and punish us. He can punish us in whatever way he pleases. He can take away all our friends, and every thing that he has given us; and after death, he can make us very miserable for ever. But if we try to do good, and to do as he would have us to do, he will help

us to be good; he will bless us; he will make us feel happy in our minds: and when we die, that is, when our souls leave our bodies, he will take us into heaven; where we shall be with him, and know, and love, and praise him better than any body in this world can know, and love, and praise him. Then we shall never grieve any more; we shall never do wrong any more: we shall be wiser, and happier, than any body who lives here, can be, or can imagine.

SECTION 16.

We must love to read the Bible. It is the most excellent and beautiful of all books. God himself commanded good men to write it. There we read of all the great and good things God has done for us, and for all people; how just and wise and powerful he is; and what we must do to serve and please him. There, we read of good men who loved God and whom he loved and blessed; of Abraham, Isaac, and Jacob, of Joseph, Moses, Samuel and David.

There too, we read of Christ, who was so good, and who has done so much for us.

He never did harm to any body; He never did any thing that was wrong. He was gentle and patient when he was troubled and when he was ill used; he was kind to all persons, even to those who were unkind to him: and when wicked men were just going to kill him, he prayed to God to forgive them.

When we have read or heard about Christ, and who he was, and what great things he has done for us, we must love him, and be thankful to him, and try to be like him.

Children make haste to learn to read, and to understand the meaning of what you read, love to learn your duty, and to do it, then you will be able to read the Bible, and you will love to read it.—There are many things in it which you can understand now, though you are so young. When you are older and wiser, you will understand it better; and if you are good, you will delight in it more and more.

CHAPTER 6.

Figures and numbers.

| | Arabic. | Roman. |
|-------------|---------|--------|
| One | 1 | I. |
| Two | 2 | II. |
| Three | 3 | III. |
| Four | 4 | IV. |
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| Seven | 7 | VII. |
| Eight | 8 | VIII. |
| Nine | 9 | IX. |
| Ten | 10 | X. |
| Eleven | 11 | XI. |
| Twelve | 12 | XII. |
| Thirteen | 13 | XIII. |
| Fourteen | 14 | XIV. |
| Fifteen | 15 | XV. |
| Sixteen | 16 | XVI. |
| Seventeen | 17 | XVII. |
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| Nineteen | 19 | XIX. |
| Twenty | 20 | XX. |
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| | Arabic. | Roman. |
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| Thirty | 30 | XXX. |
| Thirty five | 35 | XXXV. |
| Forty | 40 | XL. |
| Forty five | 45 | XLV. |
| Fifty | 50 | L. |
| Fifty five | 55 | LV. |
| Sixty | 60 | LX. |
| Sixty five | 65 | LXV. |
| Seventy | 70 | LXX. |
| Seventy five | 75 | LXXV. |
| Eighty | 80 | LXXX. |
| Eighty five | 85 | LXXXV. |
| Ninety | 90 | XC. |
| One hundred | 100 | C. |
| Two hundred | 200 | CC. |
| Three hundred | 300 | CCC. |
| Four hundred | 400 | CCCC. |
| Five hundred | 500 | D. |
| Six hundred | 600 | DC. |
| Seven hundred | 700 | DCC. |
| Eight hundred | 800 | DCCC. |
| Nine hundred | 900 | DCCCC. |
| One thousand | 1000 | M. |

CHAPTER 7.

Abbreviations used in writing and printing.

| | |
|------------------------------------|---|
| A. B. or B. A. Bachelor of Arts. | F. L. S. Fellow of the Linnean Society. |
| ABP. Archbishop. | F. A. S. Fellow of the Antiquarian Society. |
| A. D. In the year of our Lord. | F. R. S. Fellow of the Royal Society. |
| A. M. or M. A. Master of Arts. | V. R. Victoria the Queen. |
| A. M. In the year of the world. | HON. Honourable |
| A. M. Before noon. | J. H. S. Jesus the Saviour of Men. |
| P. M. After noon. | J. D. Doctor of Law |
| B. D. Bachelor of Divinity. | KNT. Knight. |
| D. D. Doctor of Divinity. | LIEUT. Lieutenant. |
| BP. Bishop. | L. S. Place of the Seal. |
| BART. Baronet. | L. L. D. Doctor of the Canon and Civil Law. |
| COL. Colonel. | M. D. Doctor in Physic. |
| C. S. Keeper of the Seal. | MR. Mister. |
| C. P. S. Keeper of the Privy Seal. | |
| ESQ. Esquire. | |

Mrs.

M. S.

M. P.

Ms.

Mss.

N. B.

No.

N. S.

O. S.

Oxon.

PHIL.

PER.

P. M.

P. S.

Q. C.

REG.

CHAPTER 8.

Reading lessons, in Italic, and Old English,
and manuscript letters.

SECTION 1.

Italic letters.

A B C D E F G H I
 J K L M N O P Q R
 S T U V W X Y Z

a b c d e f g h i
 j k l m n o p q r
 s t u v w x y z

Select Sentences.

Do to others as you wish they should do to you.

How pleasant it is to live with persons, who are kind and cheerful, and willing to oblige; who never take, or keep, what does not belong to them: and who always speak the truth!

When you are told of a fault, endeavour to avoid it afterwards.

We must not do wrong, because we see others do so.

Be not afraid to do what is right and proper for you to do.

Never ask other persons to do any thing for you, which you can as properly do for yourselves.

As soon as you have learned to work well, try to work quick.

If we do not take pains, we must not expect to excel in any thing.

Attentive and industrious people can always find time to do what is proper for them to do.

How comfortable it is to feel that we dearly love our parents, our brothers and sisters, and all our relations and friends; and to know that they love us, and wish to serve us, and make us happy.

Persons who desire to gain knowledge, listen to their instructors with attention and respect.

Ignorant, foolish and obstinate persons are very disagreeable to others, and unhappy in themselves.

The Parrots.

Two parrots were confined together in a large cage. The cup which held their food was put at the bottom of the cage. They commonly sat on the same perch, and close beside each other. Whenever one of them went down for food, the other always followed; and when they had eaten enough, they hastened together to the highest perch of the cage.

They lived four years in this state of confinement; and always shewed a strong affection for each other. At the end of this time, the female grew very weak, and had all the marks of old age. Her legs swelled and she was no longer able to go to the bottom of the cage to take her food: but her companion went and brought it to her. He carried it in his bill and emptied it into hers.

This affectionate bird continued to feed his mate, in this manner for four months. But her weakness increased every day. At last she was unable to sit on the perch; and remained crouched at the bottom of the cage. Sometimes she tried to get up to the lower perch but was not able.

Her companion did all he could to assist her. He often took hold of the upper part of her wing with his bill, and tried to draw her up to him. His looks and his motions showed a great desire to help her, and to make her sufferings less.

But the sight was still more affecting, when the female was dying. Her distressed companion went round and round her a long time without stopping. He tried at last to open her bill, that he might give her some food. His trouble increased every moment. He went to and from her, with the utmost appearance of distress. Sometimes he made the most mournful cries: at other times, he fixed his eyes on his mate, and was silent; but his looks shewed the deepest sorrow. His companion at length died: and this affectionate and interesting bird grew weaker and weaker from that time; and lived only a few months.

This is an affecting lesson to teach us to be kind and loving, and very helpful to one another; and to those persons in particular who are nearly connected with us, and who stand in need of our assistance.

SECTION 2.

Old English.

A B C D E F G H I
 J K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z

Manuscript.

A B C D E F G H I
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CHAPTER 9.

Words exactly the same in sound, but different in spelling and signification.

All, every one.

Awl, an instrument to bore holes.

Al tar, for sacrifice.

Al ter, to change.

Air, one of the elements.

Ere, before.

Heir, one who inherits.

As cent, going up.

As sent, agreement.

At ten dance, waiting.

At ten dants, waiters.

Bare, naked.

Bear, a beast.

Beau, a sap.

Bow, to shoot with

Beat, to strike.

Beet, a plant.

Ber ry, a small fruit.

Bu ry, to lay in the grave.

Beer, malt liquor.

Bier, to carry the dead.

Blew, did blow.

Blue, a colour.

Boar, a beast.

Bore, to make a hole.

Bough, a branch.

Bow, to bend.

* By associating in this chapter, such words only as have precisely the same sound, we assist the learner in his pronunciation, as well as enable him to distinguish the meaning of words sounded alike.

| | |
|---|----------------------------------|
| <i>Bread</i> , food. | <i>Fowl</i> , a bird. |
| <i>Bred</i> , brought up. | <i>Gilt</i> , with gold. |
| <i>Cell</i> , a hut or cave. | <i>Guilt</i> , sin. |
| <i>Sell</i> , to dispose of. | <i>Grate</i> , for coals. |
| <i>Sent</i> , did send. | <i>Great</i> , large. |
| <i>Scent</i> , smell. | <i>Hart</i> , a beast. |
| <i>Ceil ing</i> , of a room. | <i>Heart</i> , the seat of life. |
| <i>Seal ing</i> , fixing a seal. | <i>Hair</i> , of the head. |
| <i>Coarse</i> , not fine. | <i>Haze</i> , a beast. |
| <i>Course</i> , race or way. | <i>Heal</i> , to cure. |
| <i>Com ple ment</i> , the full number. | <i>Heel</i> , part of the foot. |
| <i>Com pli ment</i> , civil expression. | <i>Hear</i> , to hearken. |
| <i>Dear</i> , costly. | <i>Here</i> , in this place. |
| <i>Deer</i> , a wild beast. | <i>Hew</i> , to cut. |
| <i>Dew</i> , on the grass. | <i>Hue</i> , colour. |
| <i>Due</i> , owing. | <i>Hole</i> , a cavity. |
| <i>Faint</i> , feeble. | <i>Whole</i> , total. |
| <i>Feint</i> , a pretence. | <i>Knew</i> , did know. |
| <i>Fair</i> , just. | <i>New</i> , not worn, or used. |
| <i>Fare</i> , provisions. | <i>Leak</i> , to run out. |
| <i>Flea</i> , an insect. | <i>Leek</i> , an herb. |
| <i>Flee</i> , to run from danger. | <i>Lead</i> , metal. |
| <i>Foul</i> , filthy. | <i>Led</i> , did lead. |

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| <i>Les sen</i> , to make less. | <i>Rain</i> , from the clouds. |
| <i>Les son</i> , a precept. | <i>Reign</i> , to rule. |
| <i>Mean</i> , low. | <i>Rein</i> , of a bridle. |
| <i>Mien</i> , appearance. | <i>Rest</i> , repose. |
| <i>Meat</i> , food. | <i>Wrest</i> , to force. |
| <i>Meet</i> , to assemble. | <i>Rye</i> , corn. |
| <i>Mete</i> , to measure. | <i>Wry</i> , crooked. |
| <i>Moan</i> , to lament. | <i>Right</i> , just. |
| <i>Mown</i> , cut down. | <i>Rite</i> a ceremony. |
| <i>Oar</i> , to row with. | <i>Wright</i> , an artificer. |
| <i>Ore</i> , metal. | <i>Write</i> , to use a pen. |
| <i>Pain</i> , uneasiness. | <i>Sail</i> , of a chip. |
| <i>Pane</i> , square of glass. | <i>Sale</i> , selling. |
| <i>Pair</i> , a couple. | <i>Scene</i> , the stage. |
| <i>Pare</i> , to cut off. | <i>Seen</i> , beheld. |
| <i>Pear</i> , a fruit. | <i>Sea</i> , the ocean. |
| <i>Peace</i> , quiet. | <i>See</i> , behold. |
| <i>Piece</i> , a part. | <i>Seam</i> , edges sewed. |
| <i>Peer</i> , a nobleman. | <i>Seem</i> , to appear. |
| <i>Pier</i> , a column. | <i>Sow</i> , to scatter seed. |
| <i>Place</i> , a situation. | <i>Sew</i> , to work with a needle. |
| <i>Plaice</i> , a fish. | <i>Sleight</i> , dexterity. |
| <i>Pray</i> , to beseech. | <i>Slight</i> , to despise. |
| <i>Prey</i> , plunder. | |
| <i>Raise</i> , to lift up. | |
| <i>Rays</i> , sun beams. | |
| <i>Raze</i> , to demolish. | |

- Sloe*, a fruit.
Slow, tardy.
Sole, of the foot.
Soul, spirit.
Soar, to fly aloft.
Sore, an ulcer.
Some, a part.
Sum, the whole.
Son, a male child.
Sun, the cause of day.
Steal, to pilfer.
Steel, hardened iron.
Stile, a passage.
Style, language.
Straight, not crooked.
Strait, narrow.
Suc cour, help.
Suck er, a twig.
Tail, the end.
Tale, a story.
Their, of them.
There, in that place.
Too, likewise.
Two, a couple.
Toe, of the foot.
Tow, of flax.
Vale, a valley.
Veil, a cover.
Vain, worthless.
Vane, a weather-
cock.
Vein, a blood ves-
sel.
Waist, of the body.
Waste, loss.
Weak, not strong.
Week, seven days.
Yew, a tree.
You, yourselves.

Wor

Ce l

Sa l

Con

Con

Cov

Cov

E m

Im

E m

Im

Ge

Ge

In g

In g

To

To

CHAPTER 10.

Words which are often improperly confounded, in spelling or pronunciation, or both.

Ce le ry, a species of parsley.

Sa la ry, stated hire.

Con cert, harmony.

Con sort, companion.

Coun cil, persons met in consultation.

Coun sel, advice, direction.

E merge, to rise, to mount from obscurity.

Im merge, to put under water.

E mi nent, high, exalted.

Im mi nent, impending, at hand.

Ge ni us, mental power, peculiar disposition.

Ge nus, class containing many species.

In ge ni ous, inventive, possessed of genius.

In ge nu ous, candid, generous.

To lay, to place, to quiet.

To lie, to be in a reclining posture, to rest.

Li co rice, a root of sweet taste.

Lick er ish, nice in the choice of food.

Or di nance, a law or rule.

Ord nance, cannon, great guns.

Per se cute, to pursue with malice.

Pro se cute, to continue, to sue at law.

Prin ci pal, a head, a sum placed at interest.

Prin ci ple, first cause, fundamental truth.

Re lic, remainder.

Re list, a widow.

Pre ce dent, a rule or example.

Pre si dent, one at the head of others.

Sta tue, an image.

Sta tute, a law.

Te nor, general course or drift.

Te nure, the manner of holding estates.

Track, mark left, a road.

Tract, a country, a quantity of land.

CHAPTER 11.

Words spelled alike, but which differ in pronunciation and meaning.

Con duct, management, behaviour.

To con duct, to lead, to direct.

A con test, a dispute, difference.

To con test, to strive, to contend.

Fre quent, often seen, often occurring.

To fre quent, to visit often.

A mi nute, the sixtieth part of an hour.

Mi nute, small, slender.

An ob ject, that on which one is employed.

To ob ject, to oppose.

A sub ject, one who is governed.

To sub ject, to make submissive.

A pre sent, a gift, a donation.

To pre sent, to give, to show.

A tor ment, pain, misery.

To tor ment, to put in pain, to vex.

A tear, water from the eyes.

To tear, to pull in pieces.

A sow, a female hog.

To sow, to scatter seed in the ground.

A bow, an instrument of war.

To bow, to bend the body in respect.

A mow, a loft where hay or corn is laid up.

To mow, to cut with a scythe.

A house, a place to live in.

To house, to harbour, to shelter.

Use, advantage, custom.

To use, to employ to any purpose.

Close, shut fast, confined.

To close, to shut, to finish.

Grease, the soft part of the fat.

To grease, to smear with grease.

An ex cuse, an apology.

To ex cuse, to admit an apology. *

* The last five pair of words, are distinguished by the *s* in the first word being sharp; and in the second flat, like *a*.

Wo
Sp
Ais
A
Bea
Bel
Bis
Boo
Bu
Bu
Bu
Cat
Co
Co
Co
Cu
Cu
Cr
E
Eu
Ga
Ha

CHAPTER 12.

Words in which the pronunciation differs remarkably from the spelling.

| Spelling. | Pronunciation. | Spelling. | Pronunciation. |
|----------------------|----------------|------------------------|----------------|
| <i>Aisle</i> | Isle. | <i>Half pence</i> | Ha pence. |
| <i>A pron</i> | A purn. | <i>Haut boy</i> ... | Ho boy. |
| <i>Beaux</i> | Boes. | <i>Hic cough</i> ... | Hic cup. |
| <i>Belle</i> | Bell. | <i>House wife</i> .. | Huz zif |
| <i>Bis cuit</i> | Bis kit. | <i>I ron</i> | I urn. |
| <i>Boat swain</i> .. | Bo sen. | <i>Lieu ten ant</i> .. | Lev ten ant. |
| <i>Bury</i> | Ber re. | <i>One</i> | Wun. |
| <i>Bu sy</i> | Biz ze. | <i>Once</i> | Wunce. |
| <i>Bu si ness</i> .. | Biz ness. | <i>Phthi sic</i> ... | Tiz zic. |
| <i>Cat sup</i> | Catch up. | <i>Ra gout</i> | Ra goo. |
| <i>Cock swain</i> .. | Cok sen. | <i>Sche dule</i> ... | Sed jule. |
| <i>Co lo nel</i> ... | Cur nel. | <i>Schism</i> | Sizm. |
| <i>Corps</i> | Core. | <i>Schis ma tic</i> .. | Siz ma tic. |
| <i>Cu cum ber</i> | Cow cum-ber. | <i>Seven night</i> .. | Sen nit. |
| | | <i>Sub tle</i> | Sut tle. |
| <i>Cup board</i> .. | Cub burd. | <i>Two</i> | Too. |
| <i>Cri tique</i> ... | Crit teek. | <i>Vic tu als</i> .. | Vit tlz. |
| <i>E clat</i> | E claw. | <i>Waist coat</i> .. | Wes kot. |
| <i>Ewe</i> | Yu. | <i>Wo men</i> ... | Wim men. |
| <i>Gaol</i> | Jail. | <i>Yacht</i> | Yot. |
| <i>Half penny</i> .. | Ha pen ne. | | |

aid up.

the first word

CHAPTER 13.

Words which are often pronounced very erroneously.*

| | |
|---------------------------|--|
| Bile <i>for</i> boil. | Dixonary <i>for</i> dictionary |
| Pint <i>for</i> point. | Hair <i>for</i> air. |
| Pyzon <i>for</i> poison. | Air <i>for</i> hair. |
| Cheer <i>for</i> chair. | Harrow <i>for</i> arrow: |
| Ketch <i>for</i> Catch. | Arrow <i>for</i> harrow: |
| Yourn <i>for</i> yours. | Drownded <i>for</i> drowned. |
| Hern <i>for</i> hers. | Natur <i>for</i> nature. |
| Hizen <i>for</i> his. | Cretur <i>for</i> creature. |
| Weal <i>for</i> veal: | Lunnun <i>for</i> London. |
| Rensh <i>for</i> rinse. | Winder <i>for</i> window. |
| Fift <i>for</i> fifth. | Sittiation <i>for</i> situation. |
| Sixt <i>for</i> sixth. | Eddication <i>for</i> education. |
| Gether <i>for</i> gather. | Cirkilation <i>for</i> circula- tion. |
| Kittle <i>for</i> kettle. | Library <i>for</i> library. |
| Sithe <i>for</i> sigh. | Winegar <i>for</i> vinegar. |
| Tower <i>for</i> tour. | |
| Sarcer <i>for</i> saucer. | |

* Though the manner in which these words, and others of a similar nature, are frequently pronounced, is extremely erroneous, yet as young persons of education, as well as others, are apt to imitate what they hear, it is proper to guard them against so corrupt a pronunciation.

CHAPTER 14.

Words in which the terminations *ar*, *er*, *or*,
our, and *re*, have exactly the same sound,
viz. that of *ur*.*

Beg gar.

Col lar.

Dol lar.

Nec tar.

Pil lar.

Scho lar.

Dán ger.

Gan der.

Lodg er.

Sing er.

Sup per.

Ush er.

Su gar.

Vul gar.

Ce dar.

Fri ar.

Li ar.

Mor tar.

Cham ber.

Ci der.

Gro cer.

Speak er.

Strang er.

Wa fer.

* Though the words comprised in this chapter, are not numerous, they are perhaps sufficient to excite the learner's attention both to the orthography and the pronunciation of such words.

Ac tor.

Debtor.

Doc tor.

Li quor.

Ma nor.

Pas tor.

Rec tor.

Ar mour.

Can dour.

Co lour.

Har bour.

Ho nour.

Ran cour.

Splendour.

Cen tre.

Lus tre.

Scep tre.

Spec tre.

A cre.

Fi bre.

Lu cre.

Au thor.

Ju ror.

May or.

Mi nor.

Tai lor.

Trai tor.

Tu tor.

Suc cour.

Va lour.

Vi gour.

La bour.

Fa vour.

Neigh bour.

Hu mour.

Me tre.

Mea gre.

Mi tre.

Ni tre.

Sa bre.

Salt pe tre.

Se pul chre.

Wor

*
appli

CHAPTER 15.

Words in which the initial letters *e* and *i* are often misapplied.*

| | |
|----------------|-------------|
| Em balm. | Im bit ter. |
| Em bez zle. | Im bo dy. |
| Em po ver ish. | Im bol den. |
| En camp. | Im bo som. |
| En chant. | Im brue. |
| En close. | Im bue. |
| En croach. | Im plant. |
| En dite. | Im pri son. |
| En dorse. | In crease. |
| En force. | In cum ber. |
| En gross. | In flame. |
| En join. | In gen der. |
| En list. | In graft. |
| En roll. | In quire. |
| En shrine. | In snare. |
| En sure. | In trust. |
| En tail. | In twine. |
| En treat. | In wrap. |

* These letters, in the words of this chapter, are properly applied, according to Dr. Johnson's Dictionary.

INTRODUCTION

TO THE SUBSEQUENT CHAPTERS.

THE learner has hitherto been occupied with the mere practical part of spelling. It is proper now to present him with a few of the simple rules and principles, by which the practice is governed. They will lead him to reflect, with advantage, on the various powers of the letters, and on the connection and influence which subsist amongst them; and as they are in many instances, illustrated by a considerable number of examples, they will be the more intelligible to young minds, and make a stronger impression. In a Spelling-book, to omit rules for spelling; and in a book which teaches pronunciation to omit rules respecting the sounds of the letters; might justly be deemed very culpable omissions. If these rules are not now, in some degree inculcated, they will probably, in future, be hastily passed over if not entirely neglected.

The scholar who has passed through the preceding parts of the book, and been conversant with the nature and sounds

of the letters, must certainly, with the teacher's aid, be capable of understanding some of the most simple rules respecting them: especially as the Exercises in the Appendix now added to the work, will render these rules not only easy but impressive.

We may further observe, that as the rules contained in these chapters, are intended to prepare the scholar for entering on the author's "Abridgement of his English Grammar," this circumstance forms an additional reason for inserting them in the latter part of the Spelling Book.

In studying this part of the work, it would be advisable that the learner should in the first instance, pay attention only to the rules and observations expressed in the larger type. This will give him a general idea of the different subjects; which may be afterwards improved, by a careful perusal of the exceptions and remarks contained in the smaller type. Thus initiated, he will be both qualified and disposed to examine the subject with accuracy, when his studies are more advanced, and his knowledge extended.

CHAPTER 16.

Explanations of vowels and consonants, syllables and words.*

SECTION 1.

Letters, syllables, &c.

A letter is the least part of a word.

The letters of the English alphabet are twenty six.

Letters are divided into vowels and consonants. (See page 2.)

A vowel can be sounded by itself.

A consonant cannot be sounded distinctly by itself.

A diphthong is two vowels forming but one syllable.

A triphthong is three vowels forming but one syllable: as, *eau* in *beau*.

* An explanation of the terms contained in this chapter, appears to be necessary, to enable the learner to understand many of the subsequent rules and lessons.

A proper diphthong has both the vowels sounded: as, *oi* in voice, *ou* in ounce.

An improper diphthong has but one of the vowels sounded: as, *ea* in eagle, *oa* in boat.

A syllable is so much of a word as can be pronounced at once: as, a, an, ant, bit ter, but ter fly.

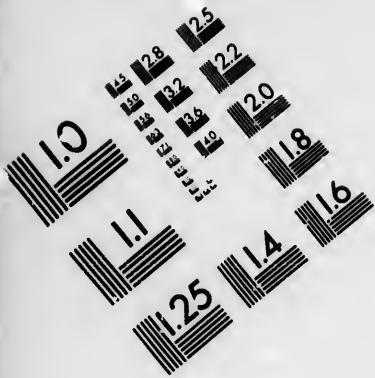
Words are sounds, used as signs of our thoughts.

A word of one syllable, is called a monosyllable; a word of two syllables, a dissyllable; a word of three syllables, a trissyllables; and a word of four or more syllables, a polysyllable.

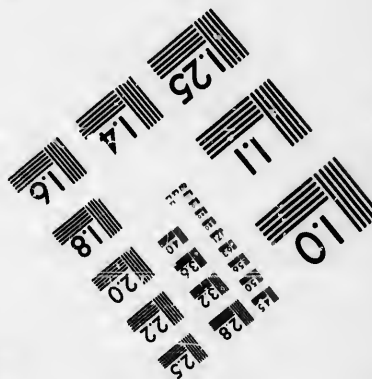
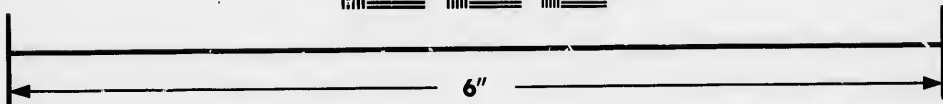
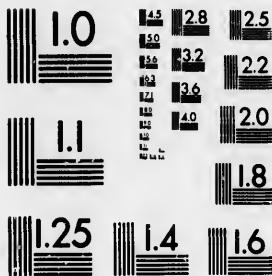
Words of two or more syllables, have an accent on one of the syllables.

Accent signifies that stress of the voice, which is laid on one syllable, to distinguish it from the rest. Thus, in *áp-ple*, the accent is on the first syllable; and in *a-ríse*, it is on the second syllable. The mark placed above the syllable, and which denotes the accent, is also called the accent.





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SECTION 2.

Nouns, pronouns, &c.

A noun or substantive, is the name of any thing: as, sun, moon, stars.

Every word that makes sense of itself, is a noun; as, John, Charles, London: or that takes *a*, *an*, or *the*, before it; as, a tree, an apple, the sun.

A pronoun is a word used instead of a noun, to avoid repeating the noun: as, I, he, she, they: "Charles is a good boy; *he* obeys his parents and *he* speaks the truth," instead of saying, "Charles is a good boy; Charles obeys his parents, and Charles speaks the truth."

An adjective is a word that signifies the quality of a substantive: good, bad, tall, short: a good girl, a tall tree.

An adjective may be generally known, by its making sense with the word *thing*, or any particular noun added to it; as, a good thing, a bad thing, a sweet apple.

A verb is a word that signifies being, doing, or suffering: as, I am, she writes, he is beaten.

Any word is a verb, when we can prefix a pronoun to it. Thus, eat, read, play, are verbs: because we can say, I eat, she reads, he plays. A verb is also generally known, by its making sense with the word *to* before it; as, to eat, to read, to play.

The singular number signifies one object: as, a tree, the house.

The plural number signifies more than one object: as, trees, houses.

SECTION 3.

Primitive and derivative words.

A primitive word is that which cannot be made a more simple word: as, man, good, sincere.

A derivative word is that which may be made a more simple word: as, manful, goodness, sincerely.

A derivative word is sometimes formed of two distinct words joined together; as, ink-horn, book-case, tea-table: these are termed compound words. A derivative word is also formed of one word, and a syllable or letter joined to it. When the syllable or letter comes first, it is called an initial; when it comes at the end, it is called a termination.

as kind, unkind; please, displease; love, lovely; health healthy.

INITIALS.

The initials *un, dis, im, in, ir*, signifies the same as not, or without, or want of. Thus, unkind, means not kind; unkindness, want of kindness; dishonest, not honest; dishonesty, without honesty; impatient, not patient; inattentive, not attentive; irregular, not regular.

Mis signifies ill, or wrong: as, mismanage, to manage ill; miscall, to name improperly; misbehaviour, bad behaviour.

Re sometimes means backwards, and sometimes it means again: as, return, to turn, or come back: remind, to bring to mind again; recall, to call again, to call back.

TERMINATIONS.

The terminations *er, ar, or*, show the person who makes or does the thing; as, hat, hatter, one who makes hats; beg, beggar, one who begs: collect, collector, one who collects.

Er, and *est*, signifies comparison; as, wise, wiser, wisest: big, bigger, biggest.

Est, eth, ed, edst, ing, are added to verbs: and some of them give the verbs a different meaning; as, I love, thou lovest, he loveth, she loved, thou lovest, I am loving.

Ly signifies likeness, or in what manner: as, man, manly, like a man; kind, kindly, in a kind manner.

Y shows a quality or property, in a great degree: as, health, healthy, having health; wood, woody, abounding with wood.

Ish signifies likeness, or a small degree of resemblance; as child, childish, like a child; white, whitish, rather white.

Full signifies plenty, or abundance: as, joy, joyful, full of joy. This termination is now always spelled with a single *l*.

Less signifies want, or being without: as, care, careless, without care; thought, thoughtless, without thought.

y; health

as not, or
; unkind-
dishonesty,
ative, not

manage ill;
behaviour.

it means
to bring

no makes
ants; beg,
ollects.

wisest:

some of
ve, thou
g.

First, the *l* of the vowel
All the vowels are sounded four in the
two following cases.
1st. In words or syllables that end with
a single consonant and have a
calle
unne
calle
unne

CHAPTER 17.

The sounds of the letters, with rules to distinguish them.

SECTION 1.

Sounds of the vowels.

Each of the vowels has a long and short sound. Some of them have also a middle or a broad sound; and all of them, irregular sounds. We shall consider them under these five divisions.

FIRST, the long sound of the vowels.

All the vowels are sounded long in the two following cases.

1st. In words or syllables that end with a single consonant and silent *e*: as,

| | | | | |
|--------|----------|--------|------|------|
| cake | here | mile | bone | fume |
| name | these | time | rope | pure |
| tamely | fineness | useful | | |

In a
as, cab
In e
In o
some, c
In i
as, nar
Thos
middle
See pa

2d
the v
me, t
are
broad

SEC

A
two

1.

or m

Hat
cast

EXCEPTIONS.

In *u*: as, are, bade, have; and most words ending in *age*: as, cabbage, village, &c.

In *e*: as, were.

In *o*: as, gone, shone, dove, love, glove, shove, done, none, some, come.

In *i*: as, give, live; and many words ending in *ive* and *ite*: as, narrative, favourite, &c.

Those words or syllables that contain the sounds of the middle vowels, are also excepted: as, gape, move, prude, &c. See pages 189, 190.

2d. At the end of the monosyllables, the vowel, when sounded, is long: as, he, me, thy, my, so, no. The middle vowels are excepted: as, ha! do, to, &c. and the broad vowel in *la*!

SECOND, the short sound of the vowels.

All the vowels have a short sound in the two following cases.

1st. In monosyllables that end with one or more consonants: as,

| | | | | |
|------|------|------|------|------|
| Hat | led | fit | not | but |
| cast | bend | dish | long | curl |

EXCEPTIONS.

In *i*: words in which *ld*, *nd*, *ght*, follow the vowel: as,

mild
child

mind
blind

might
right

In *o*; as,

| | | | | |
|--------|-------|-------|------|-------|
| droll | ford | fort | host | horn |
| roll | sword | port | most | worn |
| scroll | | sport | post | sworn |

and all words, in which *ld* and *lt* follow the vowel, as,

| | | | |
|------|------|------|------|
| bold | gold | bolt | dolt |
| cold | sold | colt | jolt |

Those words which contain the sounds of the middle and broad vowels are also excepted; as, balm, bath, ball, bald, &c. See pages 188, 190, 191.

2d. The vowel is also short, in monosyllables that end with two consonants and silent *e*: as,

| | | | | |
|--------|-------|-------|-------|--------|
| change | hedge | mince | lodge | drudge |
| dance | wedge | hinge | dodge | grudge |

EXCEPTIONS.

In *a*: as, all words in which *st*, *ng*, or *th*, are placed before the silent *e*: as,

| | | |
|------------------------|---------|-------|
| haste | change | bathe |
| paste | strange | lathe |
| In <i>o</i> : as force | forge | bore |

These rules for determining when the vowel is long or short, seem to be all that will probably be useful to young learners. Other rules have, however, been advanced by grammarians, namely: the vowel is long, when it ends a syllable; or when the accent rests on the vowel; it is short, when a consonant ends the syllable; or when the accent rests on the consonant. But how is the child to know, when a vowel or a consonant ends the syllable; or when the accent rests on the vowel or, the consonant? To tell him, that the vowel ends the syllable, and the accent rests on it, when the vowel is long, &c., would be to argue in a circle, and would not convey to him any satisfactory information.

THIRD, the middle sounds of the vowels,
a, *o*, *u*.

A has its middle sound in the following cases.

1st. When it comes before *r* in monosyllables: as, bar, carp, mark, start.

But if *r* be doubled, to form another syllable, the *a* is short; as, carry, marry, tarry.

2d. When it is followed by *lm*: as calm, palm, psalm, except qualm.

3d. When it is followed by *lf*, *lve*, or by *th* sharp: as, calf, half, salve; bath, lath, path: except hath, wrath.

O has its middle sound, in the following words: prove, move, do, ado, lose, and their compounds; and in who, whom, womb, tomb, Rome, poltroon, ponton, &c.

U has its middle sound in the following words.

In bull, pull, full; and in all their compounds: as, bullock, fulfil, delightful, &c.

In puss, push, bush, pullet, bushel, pulpit, bullion, butcher, cushion, cuckoo, pudding, sugar, huzza.

FOURTH, the broad sound of *a*, as in *all*.

A has its broad sound in the following cases.

1st. When it is followed by *ll*: as, all, call, fall, tall, small: except mall, shall.

2d. When it is followed by one *l* and another consonant: as, salt, bald, false.

If the *l* is followed by *p*, *b*, *f*, or *v*, the *a* is not broad: as, alps, calf, salve, &c.

3d. When it follows *w* and precedes *r* as, war, wart, swarm.

4th. In words derived from monosyllables ending in *ll*: as, albeit, almost, also.

When *l* ends one syllable, and begins the next, the *a* is not broad; as, alley, valley, tally.

FIFTH. Irregular sounds of the vowels, deviating from their sounds in the scale at page 5.

A.

A sounds like *e* short, in the following words: any, many, Thames, says, said.

A sounds like *i* short, in many words ending in *age*, when the accent is not on it: as, cabbage, village, courage.

E.

E sounds like *a* long in these words: there, where, ere.

E sounds like middle *a*, in these words: clerk, clerkship, serjeant.

E sounds like *i* short, in these words: yes, pretty, England; and in many final unaccented syllables: as, faces, praises, linen, duel.

E sounds like short *u*, in her: and in the unaccented termination *er*: as, writer, reader, suffer, garter.

I

I sounds like *e* long, in many words derived from foreign languages: as,

| | | |
|------------|----------|------------|
| antique | routine | magazine |
| Brazil | fatigue | marine |
| caprice | intrigue | police |
| chagrin | invalid | profile |
| quarantine | machine | recitative |

I sounds like *u* short, when it comes before *r*, followed by another consonant; as, bird, dirt, thirst.

I sounds like *e* short, in the following words; which are exceptions to the preceding rule;

| | | | |
|-------|------|-------|-------|
| birth | gird | girt | skirt |
| firm | girl | mirth | whirl |

O.

O generally sounds like *a* broad, when it is followed by *r*: as,

| | | | |
|-------|-------|--------|----------|
| morn | horn | adorn | for |
| scorn | thorn | exhort | formerly |

O sounds like short *u*, in many words: as,

| | | | |
|-------|------|---------|----------|
| monk | some | among | comfort |
| month | ton | brother | covenant |
| shove | worm | colour | Somerset |

U

U sounds like short *e*, in these words: bury, burial, burier.

U sounds like short *i*, in these words: busy, business, busybody.

U sounds like middle *o* in these words:

| | | | | |
|-------|------|-------|-------|--------|
| crude | rule | brute | prune | spruce |
| rude | Ruth | prude | truth | truce |

SECTION 2.

General sounds of the principal diphthongs.

OI, OU, &c.

Oi and *oy* have both the vowels sounded: as, boil, toil, soil; boy, coy, toy.—The

sound of these diphthongs, is that of broad *a* and long *e*.

Ou and *ow* have both the vowels sounded: as, mouse, spout, trout: cow, vow, town.—The sound of these diphthongs, is that of broad *a* and middle *u*.

EXCEPTIONS.

Ou is sometimes sounded like short *u*; as, rough, touch, courage.

Sometimes like middle *o*; as group, soup, surtout.

Sometimes like *o* long; as, court, mould, shoulder.

Ow is sometimes sounded like *o* long; as, blow, crow, snow.

AI, EI, &C.

Ai, *ay*, *ei*, and *ey* are sounded like *a* in *fate*: as,

| | | | |
|------|-----|--------|------|
| pail | day | vein | prey |
| sail | say | eight | they |
| tail | way | weight | obey |

EXCEPTIONS.

Ai is sometimes sounded like *a* short; as, plaid, raillery.

Sometimes like *e* short; as, said, again, against.

Sometimes like *i* short, as when it is in a syllable not accented; as, fountain, captain, curtain.

Ei sometimes sounds like long *e*: as, either, neither, ceiling, deceit, receive.

Sometimes like long *i*: as, height, sleight.

Sometimes like short *i*: as when it is not accented, as foreign, forfeit, surfeit.

Ey, when unaccented, sounds like long *e*, as alley, barley, valley.

EA, EE, IE,

Ea, *ee*, and *ie* have the long sound of *e*:
as,

bean
cream
please

beer
feet
steel

chief
grief
believe

EXCEPTIONS.

Ea is frequently sounded like short *e*, as bread, dead, spread.

Sometimes like middle *a*, as hard, hearth, hearken.

Ee is sounded like short *i*, in the word breeches.

Ie is sometimes sounded like long *i*, as die, lie, pie.

OA, and OE,

Oa and *oe* have the long sound of *o*:
as, boat, coat, loaf, doe, foe, toe.

EXCEPTIONS.

Oe sounds like middle *o*, in shoe, and canoe, and like short *u*, in does.

EU, &C.,

Eu, *ew*, and *ue* have the long sound of *u*:
as, feud, deuce; dew, new, few; clue blue, hue.

EXCEPTIONS.

Ew is sounded like long *o*, in the word *sew*.

Ew, when preceded by *r*, sounds like middle *o* as *brew*, *crew*, *drew*.

Ue, is sometimes sounded like short *e*, as *guess*, *guesser*, *guest*.

After *r*, it has the sound of middle *o*, as *rue true*, *imbrua*.

AU, AW.

Au and *aw* are sounded like *a* broad; as, *Paul*, *taught*, *caught*; *law*, *bawl*, *cawl*.

EXCEPTIONS.

Au, when followed by *n* and another consonant; has the sound of middle *a*, as *aunt*, *haunt*, *launch*.

In *laugh* and *draught*, it also sounds like middle *e*.

In *cauliflower*, *laurel*, and *laudanum* it sounds like short *o*.
And in *guage*, like long *a*.

OO.

Oo has the sound of middle *o*: as, *food*, *soon*, *moon*.

EXCEPTIONS.

Oo, before *k*, sounds like middle *u*, as *book*, *cook*, *look*, in the following words; *

foot

good

wool

withstood

hood

wood

stood

understood

* See the note at Page 28.

SECTION 3.

Sounds of the consonants.

C.

C is sounded hard, like *k*, before *a*, *o*, and *u*; as, card, cord, curd.

C is sounded soft, like *s*, before *e*, *i*, and *y*; as, cedar, city, cyprus.

C sounds like *z*, in suffice, discern, sacrifice.

C has the sounds of *sh*, in ocean, special, delicious, &c.

D.

D frequently sounds like *t*, in the abbreviated termination *ed*: as, stuffed, rasped, cracked, hissed, touched, faced, mixed; pronounced, stuff, raspt, crackt, &c.

D sounds like *j*, in soldier, grandeur, verdure, education.

G.

G is sounded hard before *a*, *o*, *u*, *l*, and *r*: as, game, gone, gull, glory, grandeur.

G is sounded soft before *e*, *i*, and *y*; as, gelly, gipsy, elegy; except in get, giddy, foggy; and some others.

Q.

Q has the sound of *k*, and is always accompanied by *u*, which generally sounds like *w*: as, quack, quality.

S.

S has a sharp hissing sound at the beginning of words; as so, sell, sun.

It has the sharp sound after, *f*, *k*, *p*, *t*: as muffs, socks, lips, mats.

S has a flat buzzing sound like *z*, after *b*, *d*, *g*, hard, or *v*: as, ribs, heads, rags, doves.

It is pronounced like *z*, in *as*, *his*, *was*, *these*, *those*; and in all plurals when the singulars end in a vowel; as, commas, shoes, ways, news.

S sometimes sounds like *sh*: as, sure, sugar, expulsion, dimension, reversion.

S has also the sound of *zh*: as, pleasure, evasion, confusion.

T has three sounds; 1st. that which is heard in tatter, tittle: 2d. the sound of *teh*: as, nature, fortune, virtue; 3d. the sound of *sh*: as nation, formation.

X.

X has a sharp sound like *ks*, when it ends a syllable with the accent on it: as, exercise, excellence.

It is also sounded sharp when the accent is on the next syllable beginning with a consonant; as, excuse, expense.

X has its flat sound like *gz*, when the accent is not on it, and the following accented syllable begins with a vowel; as, exert, exist, example.

X at the beginning of words, has the sound of *z*: as Xerxes, Xenophon.

Y.

Y, as a consonant, has always the same sound. As a vowel, it has different sounds. When it follows a consonant, and ends a

word or syllable, it is pronounced like *i* long, if the accent is on it; as, deny; but like *e* long, if the accent is not on it; as, folly.

CH.

CH has three sounds.

The first like *tch*: as, child, chair, rich.

The second like *sh*, after *l* or *n*: as, filch, bench, and in words from the French; as, chaise, machine.

The third like *k*: as, echo, scholar, stomach.

GH.

GH is frequently pronounced like *f*: as, laugh, cough, enough.

PH.

PH is generally pronounced like *f*: as, phantom, physis, philosophy.

It sounds like *v*, in nephew and Stephen.

The remaining consonants have the sounds expressed in the table of the elementary sounds, at page 6.

CHAPTER 18.

The silent letters, with rules denoting them.

SECTION 1.

Silent vowels.

E.

When the verbal termination *ed*, is not preceded by *d* or *t*, the *e* is almost universally silent: as loved, filled, barred, bribed, saved, nailed: which are pronounced as if written, lov'd, fill'd, barr'd, &c.

When *d* or *t* precedes *ed*, the *e* is fully pronounced: as added, divided, commanded; waited, diverted, translated.

Adjectives ending in *ed* retain the sound of *e*: as, learned, blessed, aged, naked, wicked, scabbed, crooked, forked, wretched, crabbed, ragged, rugged.

When a syllable is added to words which drop the *e*, the *ed* in those words, has its full and distinct sound: as, reserved, reservedly, reservedness; feigned, feignedly: confused confusedly.

In words ending in *le* preceded by a consonant, the *e* is not sounded; as, ancle, candle, probable.

E before *l*, in a final unaccented syllable, is silent in the following words :

| | | |
|--------|---------|--------|
| ravel | shrivel | hazel |
| shekel | swivel | navel |
| snivel | shovel | weasel |
| drivel | grovel | |

In all other words the *e* before the *l*, must be distinctly sounded.

E before *n*, in a final unaccented syllable, and not preceded by *l*, *m*, *n*, or *r*, is silent: as loosen, hearken, harden, heaven.

EXCEPTIONS.

| | | |
|---------|---------|--------|
| Aspen | kitchen | patten |
| chicken | leaven | sloven |
| hyphen | marten | sudden |
| jerkin | mitten | ticken |

E is silent at the end of a word or syllable, in which there is another vowel; as, base, basely; tame, tameness; sedate, repose, refuse.

The final *e* silent, serves to lengthen the sound of the preceding vowel: as, can, cane: not, note; past, paste; and to soften the sound of *c* and *g*; as, lace, lace; rag, rage; sing, singe.

I silent.

I is silent, in the words, evil, devil, cousin, business: and generally in the termi-

nations *tion, tient, &c.* pronounced *shun, shent, &c.* See page 104.

O

O, in the termination *on*, after a consonant, is generally silent: as,

| | | |
|---------|--------|--------|
| Beacon | pardn | button |
| crimson | person | weapon |

In *on*, preceded by *l, m, n, or r*, the *o* is sounded: as, melon, sermon, cannon, baron.

UE.

The diphthong *ue* preceded by *g, or q*, at the end of words, is silent: as,

| | | |
|--------|-----------|-----------|
| Rogue | colleague | catalogue |
| plague | intrigue | dialogue |
| Cinque | mosque | opaque |
| pique | oblique | grotesque |

SECTION 2.

Silent consonants.

B.

When *b* follows *m*, in the same syllable, it is silent: as, numb, benumb, hecatomb.

B is also silent in the words debt, doubt, subtle; and their compounds, debtor, doubtful, doubtless, &c.

C.

C preceded by *s*, and followed by *e* or *i*, is silent: as scene, scent, sceptre, science.

C is silent in *czar, czarine, muscle.*

D.

D is silent in *handsome, handsel, groundsel.*

G.

G, before *n*, in the same syllable, is silent: as, *gnat, gnaw, design, foreign.*

Gn, at the end of an accented syllable, gives the preceding vowel a long sound: as, *condign, oppugn.*

Gh is generally silent at the end of a word or syllable or when followed by *t*: as,
Although brightly delightful.

Gh lengthens the preceding vowel.

H.

H is silent at the beginning of the following words, and their derivatives: but in every other word it is sounded.

| | | | |
|------|--------|---------|--------|
| Heir | hour | honour | humble |
| herb | honest | hostler | humour |

H is always silent after *r*: as, *rhubarb, rhetoric, rheumatism.*

H final, preceded by a vowel, is always silent: as, *ah! oh! Hannah, hallelujah, Messiah.*

K.

K is always silent before *n*, in the same syllable: as, knit, knuckle, knowledge.

Ok, at the end of words and syllables, sounds like *k* only; and the preceding vowel is short: as, stock, packet, pocket.

L.

L, between *a* and *k* in the same syllable, is silent: as, balk, chalk, stalk.

L, between *a* and *m* in the same syllable, is also silent: as, alms, balm, psalm.

L is also silent in the following words: calf, halve, could, would, should, falcon, chaldron, salmon, malmsey.

N.

N, preceded by *m* is silent when it ends a syllable, as:

| | | |
|--------|--------|---------|
| Hymn | column | condemn |
| solemn | autumn | contemn |

P.

P, between *m* and *t* in the middle of words, or in a final syllable, is silent: as, empty, redemption; attempt, contempt, exempt.

P is also silent in psalm, psalmist, psalter, pshaw, receipt, raspberry, sempstress.

S is silent in *isle, island, aisle, viscount.*

T.

T is silent, when preceded by *s*, and followed by the abbreviated terminations *en* and *le*: as,

| | | |
|---------|---------|---------|
| Hasten | thistle | castle |
| listen | epistle | br's le |
| moisten | apostle | bustle |

T is also silent in the following words:

| | | |
|---------|-----------|------------|
| Often | Christmas | mortgage |
| soften | chesnut | bankruptcy |
| currant | hostler | mistletoe |

W.

W is always silent before *r*: as, *wren, wrestle, wrinkle.*

It is also silent before *h* followed by long or middle *o*: as, *whole, who, whose.*

CHAPTER 19.

Rules for spelling.

SECTION 1.

Rules for the division of syllables.

RULE I.—A single consonant between two vowels, must be joined to the latter syllable: as, be have, de sire, re main; pa per, du ty, ci ty; a cid, ma gic, ta cit; a wake, hea vy, sea son; ge ne ral, mi se ry, ca pa ci ty.

EXCEPTIONS.

The letter *x* is always joined to the first syllable: as, ex alt, ex ist, lux u ry.*

Some derivative words are also exceptions: as up on, un even, dis use, pri son er, &c.

RULE II.—Two consonants, proper to begin a syllable†, must not be separated, if the preceding vowel is long: as, a ble, de clare, o blige, nee dle.

If the preceding syllable is short, the consonants must be separated: as, cus tard, pub lic, gos ling.

* As *w* or *y*, at the end of a syllable, is a vowel, it forms no exception to the first rule: as, tow el, roy al.

† The consonants which are proper to begin a syllable, may be seen in the section of syllables at pages 11, 12.

EXCEPTIONS.

A few words in which the consonants are preceded by a short, must be excepted: as, a fraid, a gree, pa trol, pa tri- mo ny, pro ba ble, mi ra cle, &c.

RULE III.—If the two consonants cannot begin a syllable, they must be separated; as, up per, blos som, cot tage; un der, chim ney, mon key.

RULE IV.—When three consonants meet in the middle of a word, they are not to be separated, if they can begin a syllable, and the preceding vowel is long: as, de stroy, re- strain, de scribe.

If the preceding syllable is short, the consonants must be separated: as dis creet, dis- tract, dis train.

RULE V.—When three or four consonants, not proper to begin a syllable, meet between two vowels, such of them as can begin a syl- lable belong to the latter, the rest to the for- mer syllable: as, ap ply, im prove, in struct, but cher, slaugh ter, hand some; trans gress, post cript, parch ment.

RULE VI.—Two consonants which form but one sound, are never separated: as, e cho, fa- ther, pro phet, an chor, bi shop. They are to be considered as a single letter.

Ru
thong
po et

A
el is
er, je

All
to be c
cher, s
as prin
er, hav

Ru
tiona
sweet
learn
roll e
pleas

Wh
primit
as, beg

Wh
the c o
pro no
ra ging

Wh
if sing
ping, l
ved.

RULE VII.—Two vowels, not being a diphthong, must be separated into syllables: as, po et, vi al, fu el, so ci e ty.

A diphthong immediately preceding a vowel is to be separated from it: as roy al, pow-er, jew el.

All the preceding rules refer to primitive words, and are to be considered as operating upon them only. Thus, but-cher, slaugh ter, laugh ter, pro phet, are properly divided, as primitives; whilst, scorch es, poach er, laugh er, pri son-er, have a regular division, as derivatives.

RULE VIII.—In derivative words, the additional syllables are separated: as sweet er, sweet est, sweet ly; learn ed, learn eth, learn ing; dis like, mis lead, un even; call ed, roll er, dress ing; gold en, bolt ed; be liev er, pleas ing.

EXCEPTIONS.

When the derivative word doubles the single letter of the primitive, one of those letters is joined to the termination; as, beg, beg gar; fat, fat ter; bid, bid ding.

When the additional syllable is preceded by *c* or *g* soft, the *c* or *g* is added to that syllable; as, of fen ces, cot ta ges pro noun cer, in dul ging; ra cer, fa cing, spi ced, wa ger, ra ging, pla ced, ran ger, chan ging, chan ged.

When the preceding single vowel is long, the consonant, if single, is joined to the termination, as ba ker, ba king, ho-ping, bro ken, po ker, bo ny, wri ter, sla vish, mu sed, sa-ved.

The termination *y* is not to be placed alone, as *san dy*, *gras sy*, *dir ty*, *dus ty*, *mos sy*, *fros ty*, *hea dy*, *woo dy*, except *dough y*, *snow y*, *string y*, and a few other words. But even in these exceptions, it would be proper to avoid beginning a line with the termination *y*.

RULE IX.—Compound words must be divided by the simple words which form them: as, *black bird*, *sea horse*, *hot house*, *York shire*.

The preceding rules are conformable to the best authorities for the division of syllables. They are definite, and easily applied to every word. Some writers, however, have deviated from the first rule, with a view to assist pronunciation. But the principle of associating letters according to the pronunciation may, doubtless, be too far extended. Of this opinion are Nares, Walker, and many other writers. Such a division, besides being contrary to long established practice, would give to a great number of words a most uncouth and perplexing appearance. This may be seen in a few instances, *cit y*, *ver y*, *mon ey*, *ac ute*, *ac id*, *mag ic*, *ar ise*, *av oid*, *am ong*, *heav y*, *troub le*, *cod le*, *par as ol*, *aq uat ic*, *ap ol o gy*, *ac ad em y*.

The first rule, as it stands in this section, presents the words in neat and regular divisions, and is so far from being affected by an ever varying pronunciation, that it has some tendency to check that variation.

Ru
tion,
divid
ti on
ence.

The
follow

1. T
semble
one.
lieved,
are rea

2. T
ing a
than c
and ea
follow
tended

3. T
is uni
is liab

4. C
pronun
couth
and co
a few
ier, se
ti ciar

RULE X.—The letters, or terminations, *ion*, *tion*, *tial*, *tious*, *scious*, *science*, &c., are to be divided into two syllables: as, *pi li on*, *ac ti on*, *par ti al*, *cau ti ous*, *pre ci ous*, *con sci ence*.

The author's reasons in support of the tenth rule, are the following.

1. The rapid pronunciation of two syllables, so as to resemble the sound of one syllable, does not, in fact, make them one. The words, *business*, *colonel*, *victuals*, *ashamed*, *believed*, &c., are pronounced as two syllables though they are really three.

2. The divisions adopted renders the gradations in spelling a word, more simple, and much easier to the learner, than combining the letters. If spelling is made practicable and easy to children, by dividing words into syllables, it follows, that the more this division can be conveniently extended, the better it is calculated to answer the end.

3. The old plan of dividing these letters, or terminations, is uniform and invariable, the new plan of dividing them, is liable to numerous exceptions and frequent variations.

4. Combining and separating syllables according to the pronunciation, would present still more irregular and uncouth appearances, than the associations of letters, vowels and consonants to suit the pronunciation. The following are a few specimens, *oz ion*, *o cean*, *ven geance*. *Pon iard*, *court-ier*, *scutch eon*, *bril liant ly*, *per fid ious ly*, *punc til io*, *jus ti ciar y*.

5. If the combinations of letters pronounced as one syllable, were to have a correspondent arrangement, we should have an extremely difficult, as well as an extremely irregular mode of dividing our words into syllables. How would the advocates for dividing according to the pronunciation, divide the words, business, colonel, victuals, sevensnight, double, triple, moved, stuffed, devoured, abused, and many others of a similar nature? A rule which, at best, is so inconvenient, and which, in numerous instances cannot be reduced to practice, certainly does not merit adoption.

6. The best authorities, as well as a great majority of them may be adduced in support of this division. Walker, in the last edition of his dictionary, says, "Though *tion* and *sion* are really pronounced in one syllable, they are by almost all our Orthôepists, divided into two, and consequently, nation, pronunciation, occasion, evasion, &c. contain the same number of syllables as, *natio*, *pronunciatio*, *occasio*, *evasio*, in Latin."

On the whole, we think that the old plan, whilst it possesses so much superiority, is liable to no inconvenience. Even pronunciation is as readily acquired by it, as by the new plan. The learner cannot know that *tion* sounds like *shun*, *tial* like *shal*, *science* like *shense*, &c. till his teacher directs him to this pronunciation, and the same direction will teach that *ti on*, *ti al*, *sci ence*, &c. have the same sounds. Much therefore is lost, and nothing gained by the new division.

SECTION 2.

Rules respecting the double consonants, in primitive words.

RULE I.—Monosyllables ending with *f*, *l* or, *s* preceded by a single vowel, double the final consonant: as, muff, hill, puss.

EXCEPTIONS.

| | | | | | |
|----|----|-----|------|-----|------|
| If | as | has | yes | his | us |
| of | is | gas | this | was | thus |

RULE II.—Monosyllables ending with any consonant but *f*, *l*, or *s*, preceded by a single vowel, never double the final consonant: as, fib, mud, rug, sun, cur, nut.

EXCEPTIONS.

| | | | | |
|-----|-----|------|------|------|
| ebb | odd | inn | err | butt |
| add | egg | bunn | purr | buzz |

RULE III.—A consonant preceded by a diphthong, or a long vowel, is never doubled: as,

| | | | |
|--------|--------|----------|-------|
| ready | couple | laurel | wafer |
| steady | double | flourish | poker |

RULE IV.—Primitive words of more than one syllable, never end with double *l*: as,

| | | | |
|--------|---------|--------|-------|
| Dial | flannel | gambol | annul |
| frugal | pupil | symbol | mogul |

RULE V.—V, x, and k, are never doubled.*

C is used before k, when a single vowel precedes, as, back, neck, pocket, knuckle. At the end of words of two or more syllables, the k is omitted by most writers, as mimic, public, almanac.

RULE VI.—In dissyllables the consonant is doubled, when it is preceded by a short vowel, and followed by the termination *le*: as bubble, saddle, apple, kettle.

Codle, frizle, treble, triple, are frequently given as exceptions, but it would be better, if they were comprehended in the rule.

RULE VII.—In dissyllables ending in *y*, or *ey*, the preceding consonant is always doubled, when it follows a short vowel: as folly, sorry, valley.

EXCEPTIONS.

| | | | |
|--------------|-------|------|------|
| In y, body | any | copy | busy |
| study | many | very | city |
| lily | cony | bury | pity |
| In ey, honey | money | | |

RULE VIII.—In words ending with *er*, *et*, *ow*, the preceding consonant is always doubled, when it follows a short vowel: as, flatter, linnet, tallow.

* The third and fifth rules apply also to derivative words.

EXCEPTIONS.

In am, ammoniac, ammunition.

In cat, cattle.

In el, ellipsis.

In par, parry, parrot, parricide.

Further rules for doubling consonants founded on other initials and terminations, might be inserted, but as they extend to only a few words, or have many exceptions, they are omitted. Those which are mentioned, are explicit and useful, adapted to the limits of this work, and calculated to lead the scholar to further reflections on the subject.

SECTION 3.

Rules respecting derivative words.

The orthography of the English language would be simplified and improved, if the rules for spelling derivative words, were uniformly observed. Dr. Johnson seems to have been sensible of this, though he has not paid all the attention to it that is desirable. Many of the inconsistencies, or rather contradictions, with respect to derivative words, that occur in his excellent dictionary, arose, probably, from mere inadvertence in himself or his printer. Thus, irreconcilable, immovable, immovably, are spelled according to the general rule, (Rule 2,) whilst reconcilable, moveable, and moveably,

are c
gener
it. S
contr
to th
from
tive
excep
long
const

R
form
pea
mul

Ex
plura

• I
*, or
gular
prize

are contrary to it. Fertility and chastity, conform to the general rule; (Rule 3;) fertility, and chasteness, deviate from it. Slyness is according to the general rule; (Rule 4;) slyly is contrary to it. Fearlessness, and needlessness are agreeable to the general rule; (6;) needlessly and fearlessly, vary from it.—In stating the following rules for spelling derivative words, we have not followed these irregularities. No exceptions are remarked, but those which are supported by long and established custom, or which, from the nature and construction of the language, are absolutely necessary.

RULE I.—The plural number of nouns is formed by adding *s* to the singular: as, pea, peas; table, tables; window, windows; muff, muffs; face, faces.*

EXCEPTIONS.

EXCEP. 1. Nouns ending in *x*, *ss*, *sh*, and *ch* soft, form the plural number, by the addition of *es*: as,

| | | | |
|-----|-------|-------|---------|
| Tax | taxes | fish | fishes |
| ass | asses | watch | watches |

* In words in which *e* mute is preceded by the letter *c*, *g*, *s*, or *z*, the plural number has a syllable more than the singular; as lace, laces; cage, cages; praise, praises; prize, prizes.

EXCEP. 2. Nouns ending in *o* form the plural, by adding *es*: as,

| | | | |
|-------|---------|---------|-----------|
| Cargo | cargoes | buffalo | buffaloes |
| echo | echoes | potato | potatoes |
| hero | heroes | volcano | volcanoes |

Those words in which *i* precedes *o*, follow the general rule, by adding *s* only, to form the plural: as, *nuncio*, *nuncios*; *punctilio*, *punctilios*; *seraglio*, *seraglios*.

EXCEP. 3. Nouns ending in *y*, preceded by a consonant form the plural, by changing *y* into *ies*: as,

| | | | |
|------|--------|-------|---------|
| Fly | flies | lady | ladies |
| city | cities | berry | berries |

Nouns ending in *y*, preceded by a vowel, follow the general rule, by adding *s* only, to form the plural: as,

| | | | |
|-----|------|----------|-----------|
| Boy | boys | delay | delays |
| key | keys | attorney | attorneys |

EXCEP. 4.—The following nouns ending in *f*, or *fe*, form the plural number by changing those terminations into *ves*:

| | | | |
|-------|--------|-------|---------|
| Calf | calves | self | selves |
| elf | elves | sheaf | sheaves |
| half | halves | shelf | shelves |
| knife | knives | thief | thieves |
| leaf | leaves | wife | wives |
| life | lives | wolf | wolves |
| loaf | loaves | | |

All other words, ending in *f* or *fe*, follow the general rule.

EXCEP. 5.—The plural number of the following nouns, is very irregularly formed,

| | | | |
|-------|----------|-------|-------|
| Man | men | mouse | mice |
| woman | women | louse | lice |
| child | children | tooth | teeth |
| goose | geese | foot | feet |
| ox | oxen | penny | pence |

RULE II.—When a word ending in *e* mute, has a termination added to it, which begins with a vowel, the *e* mute is dropped: as,

| | | | |
|-------|----------|----------|-------------|
| Wise | wiser | desire | desirous |
| noble | noblest | contrive | contrivance |
| stone | stony | arrive | arrival |
| white | whiten | manage | manager |
| pale | palish | place | placing |
| blame | blamable | divide | divided |

EXCEPTIONS.

Words ending in *ce* or *ge* having *ous* or *able* added to them, retain the *e* mute, to preserve the soft sound of *c* and *g*: as, peace, peaceable; change, changeable, courage, courageous.

Words ending in *ce*, retain both these letters, when *ing* or *able* is added; as, seeing, agreeing, agreeable.

Words ending in *ie*, change *ie* into *y*, before *ing*: as die, dying, lie, lying; tie, tying.

RULE III.—When a word ending in *e* mute, has a termination added to it, which begins with a consonant, the *e* mute is retained: as,

| | | |
|---------|-------------|-----------|
| false | falsely | falsehood |
| fine | finely | fineness |
| improve | improvement | |

EXCEPTIONS.

| | | | |
|-------------|--------|-----------------|-------------|
| Awe | awful | abridge | abridgement |
| due | duty | argue | argument |
| true | truly | judge | judgement |
| whole | wholly | lodge | lodgement |
| acknowledge | | acknowledgement | |

Words ending in *le*, preceded by a consonant, omit *le*, when the termination *ly* is added: as, idle, idly: noble, nobly, gentle, gently, instead of idley, noblely, gently.

RULE IV.—When a termination is added to a word ending in *y*, preceded by a consonant, the *y* is changed into *i*: as,

| | | | |
|-------|---------|----------|-------------|
| Try | trial | comply | compliance |
| envy | envious | justify | justifiable |
| Happy | happier | happiest | happily |
| carry | carrier | carrieth | carried |

When *ing* is added to such words, the *y* is retained, that the *i* may not be doubled, as cry, crying, fly, flying.

Words ending in *y* preceded by a vowel, do not change the *y* into *i*: as, gay, gayly, play, played, employ, employer.

When *ed* or *es* is added to a word ending in *y*, it forms but one syllable with the preceding consonants, as try, tried, deny, denies.

RULE v.—Monosyllables, and words accented on the last syllable, ending with a single consonant preceded by a single vowel, double that consonant, when they take another syllable beginning with a vowel: as, fog, foggy; admit, admittance.

| | | | |
|--------|-----------|-----------|------------|
| Thin | thinner | thinnest | thinnish |
| rob | robber | robbed | robbing |
| begin | beginner | beginneth | beginning |
| forbid | forbidder | forbidden | forbidding |

EXCEPTIONS.

When the additional syllable alters the original accent the consonant is not doubled, as confer, conference, deference, inference, reference, preference, preferable.

Words ending in *l*, preceded by a single vowel, having terminations added to them, beginning with a vowel generally double the *l*, whether the last syllable is accented, or not accented, as

| | | | |
|--------|-----------|-----------|------------|
| travel | traveller | travelled | travelling |
| distil | distiller | distilled | distilling |

But in words with the terminations *ous, ize, ist, and ity* the *l* is not doubled, as scandalous, moralize, loyalist, morality, except in the following instances, libellous, marvellous, duellist, tranquillity.

In woolly and woollen, the *l* though preceded by a diphthong, is doubled.

RULE VI.—Words ending in double consonants retain both letters when any termination is added, as,

| | | | |
|---------|-----------|-----------|------------|
| odd | oddest | oddly | oddness |
| stiff | stiffest | stiffly | stiffness |
| roll | roller | rolled | rolling |
| possess | possessor | possessed | possessing |

EXCEPTIONS.

Words ending with double *l* drop one of those letters, when a termination is added that begins with a consonant, as dull, dully, dulness,—fully, fulness,—will, wilful.

The words illness, shrillness, and stillness, retain the double *l*, greeably to the general rule.

Rule VII.—Compound words are spelled in the same manner, as the simple words of which they are formed: as household, horseman, forenoon, wherein, skylight, glasshouse, telltale, snowball, molehill.

EXCEPTIONS.

| | | |
|-----------|-----------|------------|
| Wherever | Christmas | martinmas |
| candlemas | lammas | michaelmas |

Words that end with double *l* frequently omit one *l*, when they form parts of compound words, as,

| | | | |
|--------|----------|-----------|---------|
| Also | although | already | fulfil |
| almost | always | chilblain | welfare |

In the present state of English orthography, it would be very difficult, if not impossible, to give precise directions respecting the single or double *l*, in compound words. * The same difficulty prevails with regard to words having the initials, *re, un, mis, &c.* Uniformity in this point is much to be desired, though it can scarcely be expected. If the author were to hazard an opinion on the subject, it would be, that all compounds, except the preceding incorrigible words under the head exceptions, should be spelled with the double *l*, especially words in *hill, mill,* and those in which the *l* is preceded by *a* broad. In most instances, the sense or the sound, or both, appear to justify this rule, and the remainder might be defended on the principles of etymology and analogy. The opposite scheme, of making the *l* single, in compounds, would in many cases, be highly improper: and there are no principles which would direct and warrant a middle course. This opinion derives support from Walker, author of the very judicious and highly useful Critical pronouncing Dictionary.

* It is proper to observe, that the termination *ful*, in derivative words, is always spelled now with a single *l*. See page 185.

APPENDIX.

Exercises on various parts of the Spelling-book.*

CHAPTER 1.

Exercises on Part 1.

Exercises on the first and second chapters.

Show the vowels in the words, if, ox, us, cat, hen, pig, dog, sun, egg, ink, and.

Show the vowels in, hand, tell, give, live, tongs, brush, crust.

Show the diphthongs in, head, said, guess, friend, been, flood, young.

Show the consonants in skip, song, plum, grass, spell, thread, build.

Mention regularly the vowels, diphthongs, and consonants, in the following words: have, silk, gone, dead, touch, snuff, blood, breath, smell, guilt.

* The learner is to be exercised in each chapter, as soon as he has passed through the parts of the spelling-book to which it relates.

Sho
follow
home,
sand,
dust.

Sho
in the
tree, t
learn,

Sho
diphth
ball, s
daw, n

Sho
words:
could,

Exercises on the second and third chapters.

Show the long and the short vowels in the following words: cake, she, hat, set, kind, home, pin, hop, mule, pure, cut, nut, grape, sand, here, best, mice, fish, cold, pond, fume, dust.

Show the long and the short diphthongs, in the following words: hail, day, head, clean, tree, tread, pie, buy, flood, road, snow, earth, learn, hue, few.

Exercises on the fourth and fifth chapters.

Show the middle and the broad vowels and diphthongs in the following words: star, heart, ball, straw, mouse, goose, owl, rook, lark, daw, moon, cloud.

Exercises on the seventh chapter.

Show the silent letters in the following words: crumb, neck gnat, knee, walk, high, could, wrong, comb, sign, bright, sword.

CHAPTER 2.

Exercises on Part II.

Which are the accented syllables, in the following words? butter, deprive, quarrel, favour, deject, dismiss, thunder, resume, prepare, destructive, sausages, intervene, departure, distressful, perpetrate, carelessness, unconcern, contravene.

Show the short syllables in the following words, convey, impure, detect, resent, pervert, subsist, mannerly, fanciful, attractive, remaining.

Show the long syllables in these words, relieve, impute, finely, tallow, sincerely, oversee, violate.

Show the middle vowels and diphthongs in the syllables of these words, barter, largely, heartless, reproof, discharge, untrue, gardening, faithfulness, foolery.

Show the broad vowels and diphthongs in the syllables of these words: falter, defraud, auburn, abound, wanted, mortar, purloin, bower, roundish, alderman, employer, appointment.

Show the mute vowels in the syllables of the following words: pickle, sable, mutton,

token, hasten, treason, marble, possible, spectacle, fickleness, candlemas, sickening.

In the following words, point out those which are pronounced as one syllable, and those which are pronounced as two syllables: hoped, waited, bribed, played, wounded, basted, mourned, preached, toasted, stamped, smoked, heated, bended.

In the following words, mention regularly the accented syllables, the long and short syllables, the middle and broad vowels and diphthongs, and the silent vowels: stammer, offend, prattle, choked, mended, undone, export, retort, fairly, amount, afar, impart, proved, forsaken, fortitude, misinform, scenery, disconcert, exalted.

CHAPTER 3.

Exercises on the rules for spelling in Part III
Chapter 19.

SECTION 1.

On the rule for dividing syllables.

Divide the following words into syllables,
according to the rules at page 207.

RULE 1. Prefer, obey, reward, amuse, away,
reason, linen, wagon, manage, imagine, ability.

Exact, examine, vixen, wagoner.*

RULE 2. Able, eagle, scruple, degree, reflect, secret, bestow, respect, despise, descend.—Posture, mustard, custom, distance, dismal, basket, muslin hospital.

Abroad, ascend, astonish.

RULE 3. Summer, coffee, danger, certain, carpenter, advantage, entertain.

* The exercises in the smaller type, correspond to the exceptions in the same type under the rules.

RULE 4. Pastry, restraint descry, esquire.—
Display, distress, ostrich, industry.

RULE 5. Empty, hackney, chesnut, laugh-
ter, huckster, landscape, neighbour.

RULE 6. Feather, nephew, machine, orphan,
mechanic, architect, arithmetic.

RULE 7. Real, riot, quite, cruel, giant, idea,
violet, gradual, punctual, industrious, mayor,
flower, coward, shower, voyage.

RULE 8. Reader, teacher, mended, consider,
builder, walker, coming, blessing, rolling,
mistake, displease, mocker, tenderest.

Robber, running, fatted, forbidden.

Sentences, convinced, mincing, prancer, pacer, oranges,
charged, stranger, ranging, partridges.

Smoker, rider, taking, shaven, wiped, bored, slavish, bru-
tish, stupid, supposed, surprised.

Airy, hairy, steady, sooty, marshy, glossy, windy, misty,
rainy, watery.

RULE 9. Almshouse, windmill, hartshorn,
landlord, tradesman, posthorse, footstool.

RULE 10. Devotion, possession, contentious,
delicious, confidential, brasier, cushion, an-
cient, soldier, surgeon, patiently.

SECTION 2.

On the rules respecting the double consonants in primitive words.

Write or spell the following words according to the rules at page 213.*

RULE 1. Staff, stuff, puff, quill, till, fill, guess, bliss, moss, snuff, call, pass.

RULE 2. Dot, jug, man, fur, rib, pod, ham, pan.

Add, odd, buzz, bunn, inn, egg.

RULE 3. Proof, chief, meal, feet, school, boat, nourish, trouble, courage, meadow.

RULE 4. Canal, excel, distil, control, dispel, animal, daffodil, cathedral, parasite.

RULE 5. Clever, savage, proverb, exert, exist.

Clock, freckle, colic, cambric, hook.

RULE 6. Pebble, scuffle, smuggle, bottle, dazzle.

RULE 7. Penny, pretty, bonny, alley, volley.

Body, lily, money, honey, city, pity.

* The teacher is to pronounce these words, without the learner's seeing them, at the time they are proposed for his exercise.

Ru
follo

Pro

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offer

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ner,

desi

Ru

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RULE 8. Ladder, hammer, garret, tippet, follow.

Proper, closet, shadow, spinet, consider.

RULE 9. Finish, mimic, timid, profit, vanity.

Attic, horrid, rabbit, skittish, necessity.

RULE 10. Accent, affect, efface, offend, offer.

Acute, acid, afar.

RULE 11. Amaze, catechism, elephant, episcure, moderate, paralytic, paradox.

Cattle, parrot, ammunition.

SECTION 3.

On the rules respecting derivative words, at page 217.

RULE 1. Write or spell the plural of the following nouns: sea, palace, college, eagle, bear, pound, shop, crab, dog, doll, sheriff, monarch.

1. Box, bass, dish, coach, sash, cross.
2. Negro, portico, mango, wo, torpedo.
3. Body, ruby, fancy, injury, apothecary. Valley, monkey joy, play, journey.
4. Wife, leaf, self, knife, wolf, half.
5. Ox, penny, child, tooth, mouse, woman.

RULE 2. Join *ed* and *ing*, in a proper manner, to the following words: fade, hate, waste, desire, value, lodge, rejoice, believe.

RULE 3. Join *ness*, and *ly*, to the following words: late, like, rude, vile, fierce, polite.

RULE 4. Join *es*, *eth*, and *ed*, to the following words: try, deny, envy, reply, signify.

Join *ing* to the following words; fly, apply, deny, study, carry, empty.

RULE 5. Join *ed* and *ing* to the following words: wrap, plat, rub, prefer, regret, abhor.

Bavel, excel, equal, compel, quarrel.

RULE 6. Join *er*, *ed*, and *ing* to the following words: dress, stroll, scoff, spell, kiss.

RULE 7. Write or spell the following words: skylark, busybody, foretell, windmill, downhill, uphill, wellwisher, farewell, holyday.

SECTION 4.

Promiscuous exercises on the rules and exceptions respecting derivative words.

Write or spell the plurals of the following nouns: umbrella, hero, army, history, dairy, life, sheaf, hoof, mouse, turkey.

Join *ed* and *ing* to the following words: change, inquire, enclose, move, continue, trifle, owe, die, disagree, hurry, fry, obey, employ, vex, sin, commit, visit, benefit, enter, inter, differ, defer, gallop, gossip, mention, quiet, quit, stuff, fill.

Join *able* to the following words: blame,

valu
vary
Jo
free,
die,
hor,
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remo
Jo
sole,
Jo
idle,
stiff,
Jo
fancy
Jo
mud
Jo
rise,
Jo
hog,
Jo
assur
Jo
allot
Jo
melo

value, desire, agree, charge, service manage, vary, justify, reason, excuse.

Join *er* to the following words: strange, free, oversee, write, inquire, saddle, cottage, die, cry, buy, visit, wagon, drum, begin, abhor, often, mill, jewel, commission.

Join *al* to the following words: refuse, remove, bury, deny, acquit, addition.

Join *ly* to the following words: complete, sole, whole, true, blue, servile, able, genteel.

Join *ly* and *ness* to the following words: idle, open, dim, sly, busy, cool, slothful, dull stiff, cross, useless, harmless.

Join *ful* to the following words: plenty, fancy, duty, skill, success.

Join *y* to the following words: shade, ease, mud, sun, juice, noise, star, oil, meal.

Join *en* to the following words: forgive, rise, forgot, glad, wood, wool, deaf, stiff.

Join *ish* to the following words: late, rogue, hog, sot, prude, fop.

Join *ance* to the following words: ally, assure, vary, continue, remit, forbear.

Join *ment* to the following words: amuse, allot, judge, prefer, acknowledge.

Join *ous* to the following words: virtue, melody, poison, libel, vary.

To GIVE variety to the exercises in spelling, and to prevent a dry and formal manner of performing this business, the learner should be frequently directed to spell, without seeing the words, the little sentences contained in the appropriate reading lessons, throughout the book. As these sentences are short, and contain no words that are not in the previous column, they will probably form some of the most easy and agreeable spelling lessons off the book, which the teacher can propose to his pupil.

When the learners have performed the exercises on the rules for spelling, they will, it is presumed, be prepared for entering, with advantage, on the study of the author's "Abridgement of his English Grammar." He hopes also that the latter chapters of promiscuous reading lessons will qualify them for commencing the perusal of his "Introduction to the English Reader," or other books of a similar description. The transition, in both instances, will, he flatters himself, prove a natural and easy gradation.

THE END.

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